PUBLIC AUCTION SALE

The Charles Jay Collection
OF
United States Coins

OCTOBER 27, 28, 1967

Stack's

123 West 57th Street • New York, N.Y. 10019

The Charles Jay Collection

OF

United States Coins

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale

OCTOBER 27, 28, 1967

●

FIRST SESSION

Friday Evening, October 27, 1967 — 7:30 P. M. — Lots 1 - 374

SECOND SESSION

Saturday Afternoon, October 28, 1967 — 1:00 P. M. — Lots 375 - 888

●

Public Auction Sale

To Be Held at
Manhattan-Skyline Suites
PARK SHERATON HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

●

Catalogued and Sold by

Stack's

123 West 57th Street **New York, N. Y. 10019**

Telephone - JUdson 2-2580 **Cable Address "STACKOIN" New York**

Auctioneers: Benjamin Stack, Harvey Stack, Donald D'Amato

TERMS GOVERNING THIS SALE

This sale is a public auction sale conducted by licensed Auctioneers.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.

No Commissions will be charged for executing Mail bids.

Be sure you bid on the Lots you wish to buy We cannot correct any errors on your part.

Coins, Medals, etc., are sold so much per LOT. No lots will be broken up.

"Buy bids" are respectfully declined.

AUCTION SALES ARE STRICTLY FOR CASH* AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS

****Personal checks acceptable with proper identification.***

Bidders must pay all Postage, Express, and Insurance Charges.

All lots delivered in New York City are subject to the 5% N.Y.C. Sales Tax.

All lots delivered in New York State are subject to applicable Sales Tax.

Parties unknown to us must furnish satisfactory references or remit 25% deposit on the amount of bids submitted.

All Items Are Guaranteed to be Genuine.

NO LOTS MAY BE RETURNED WITHOUT OUR WRITTEN PERMISSION

All claims for adjustment must be made in writing within 5 days after receipt of the goods. We reserve the right to make the decision on all claims. Title remains with STACK'S until items are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Should you desire any information as to the value of any lot, we shall be glad to furnish you with the same. **Printed Prices are only estimates.**

Mail Bidders Please Send Your Bids In Early.

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting October 10, from 10:30 a.m. till 5 p.m. at 123 W. 57th Street, N.Y. thru DAY OF SALE. **Positively no lots will be shown at the PARK SHERATON HOTEL.**

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

© Copyright, 1967 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

The Charles Jay Collection

PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, OCTOBER 27, 1967

7:00 P. M. SHARP

LOTS 1 - 374

U. S. COLONIAL COINS

In assembling his Colonials, Mr. Jay was more interested in the quality of the individual coins than in the completeness of the series. A good many fairly common pieces are not included in the group offered here simply because he was unable to find specimens he regarded as desirable. On the other hand Mr. Jay was always ready to acquire a coin if it was in better condition than one he already had or showed significant differences in striking, die state, or color. As a result these Colonials are a most unusual group of truly superb coins. They represent the distillation of years of discriminating collecting guided by an appreciative eye and an intuitive taste of a very high order.

The collector learns early in his career that describing the condition of coins to everyone's satisfaction is a very difficult feat. In cataloging the Jay Colonials we have done our best to deal with them as conservatively as the superb nature of the material permits. Nevertheless, after many years experience with both coins and people we feel a cautionary and instructive word may be helpful. Coins of the 17th and 18th Century should not be judged by the same standards as later issues. The means of production were primitive. It follows that the condition of American Colonial coins cannot be directly equated to U. S. coins of the mid 19th Century and after. Some allowance must be made for the fact that pieces produced by hand power or horse power are seldom as well struck or centered as those made by more modern machinery.

NOTE: The prices noted in brackets are estimate values only. Please feel free to bid above or below these figures. We feel they are a good guide to current values as they were taken from recent Public Auction Sales, Fixed Price Lists, and Advertisements.

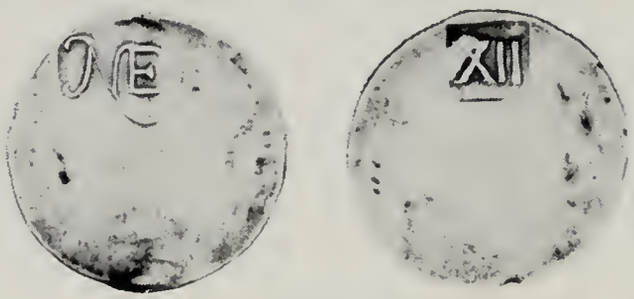
SOMMER ISLANDS

Lot No. 1

1 **(1616) No Date. Shilling. Small Sail.** This specimen is one of the nicest to come on the market in many years. A nice round planchet with the Ship, Hog and denomination sharp, as is most of the wording. In our opinion, the coin is Extremely Fine. (2,750.00)

MASSACHUSETTS SILVER

VERY RARE NEW ENGLAND SHILLING



Lot No. 2

2 **(1652) No Date. New England Shilling.** Noe 2-A. This specimen is from the Chapman Sale of the celebrated Jenks Collection (Lot #5383), sold in 1921, formerly in the Haines Collection 1888. This Shilling is far superior to the Stearns specimen which realized $3,300.00 December 1966, because it has the complete NE and XII struck sharply and in full evidence. This is very unusual as most of the 10 specimens plated in the Noe Monograph have one portion or another of the NE lacking. A superior coin by all standards and worthy of a home in the most discriminating cabinet. Full Extremely Fine. (4,000.00)

THE OAK TREE COINAGE

Lot No. 3

3 **1652 Oak Tree Shilling.** Noe 4. Struck on an unusual planchet, nearly square in shape. Because of its shape a few of the tops of the letters are lacking. The coin over-all is an excellent specimen with all devices clear and sharp, especially the tree. A scarce variety. Extremely Fine with traces of mint lustre in the letters. (450.00)

Lot No. 4

4 **1652 Oak Tree Shilling.** Noe 6. This variety is usually seen with the tree almost obliterated from die damage. The specimen offered here is most unusual in that the damage **is not** in evidence and the tree, wording, date, and denomination are clear and sharp. One of the finest extant, if not the finest. As a variety—an extreme rarity—as a type—a superb specimen, as a nicer Oak Tree Shilling would be difficult to find in any variety. About Uncirculated. (850.00)

5 **1652 Oak Tree Sixpence.** Noe 16. The reverse legend and devices are clear and sharp and well centered. The obverse shows the usual weakness at the roots, typical of this variety. The tree is sharp and clear. A nice Very Fine. (250.00)

Lot No. 6

6 **1652 Oak Tree Sixpence.** Noe 20. A very rare variety, as a matter of fact R-8. This specimen was formerly Lot #18 in Chapman's Sale of the Mills Collection 1904. The obverse is struck somewhat off-center as is the Noe plate coin and is normal for this variety. This specimen is as good and in many respects better than the Noe plate coin. Small planchet crack as made. An outstanding coin for the variety or type collector. Extremely Fine and choice. (350.00)

Lot No. 7

7 **1652 Oak Tree Threepence.** Noe 24. Another very scarce and interesting variety. The first "S" in the legend is reversed. The word "IN" was replaced in the die by a rosette, though parts of the letters are still visible. Another coin that in many respects rivals the Noe plate coin. Extremely Fine. (475.00)

8 **1652 Oak Tree Threepence.** Noe 25. As a variety it is also very scarce. This lovely blue toned specimen has a few dents which appear to be "Teething Marks." A few of the letters have been obliterated but all in all a rather attractive coin. Very Fine. (250.00)

9 **1652 Oak Tree Threepence.** An intermediate die state between Noe 26 and Noe 27, having the obverse of 27 and the reverse of 26. Noe 27 is actually a recutting of 26 although Noe does not mention it—only the similarity between the 2 reverses. The coin is of the greatest importance to the die variety collector in that it proves that the Noe 27 is in reality the product of the repaired die of Noe 26 (the heavy die break at "E" of "NEW" was remedied). Truly a coin for the Massachusetts Silver student. Very Fine and of course very rare. (350.00)

10 **1652 Oak Tree Threepence.** Noe 28. A most desirable specimen as it rivals the Noe plate coin in all respects. An excellent type coin and a Rarity 6. About Uncirculated and choice. (350.00)

THE PINE TREE COINAGE

Lot No. 11

11 **1652 Pine Tree Shilling. Large planchet.** Noe 2. Straight branches. A nice well struck specimen and rare thus. Almost full wording with only the tops of some of the letters missing. A strong Very Fine. (350.00)

ROSA AMERICANA

12 **1723 Halfpenny. Crowned Rose.** About Uncirculated, dark brown, sharply struck with full borders. Seldom offered above the Very Fine grade. (175.00)

13 **1723 Penny. No Period after date.** A sharply struck, well preserved specimen. Uncirculated, or very nearly so, chocolate and olive. A very choice specimen. (150.00)

14 **1723 Penny.** As above. A superb specimen with full beading obverse and reverse. The hair a trifle soft in strike but the reverse exceptionally bold. A lovely light and dark olive color. A gem Uncirculated specimen. (200.00)

Lot No. 15

15 **(1722) Undated Twopence. Uncrowned Rose.** Uncirculated. One of the best known! A very bold strike with nearly full borders. Medium olive with varying shades of light olive. We cannot recall seeing a better specimen. (300.00)

16 **1723 Twopence. Crowned Rose with period after REX.** Uncirculated, sharply struck, beautiful surfaces. A perfect match for the previous lot. The same type of coloring but this with more original mint lustre. (300.00)

17 1723 Twopence. Same type as above. About Uncirculated, sharply struck, medium olive with a few areas of deeper toning. A very handsome coin which would grace the finest Colonial cabinet. (250.00)

Lot No. 18

18 **1723 Twopence. Crowned Rose without period after REX.** Very nearly Uncirculated, dark brown-olive color. A very beautiful coin, sharply struck. In the cataloguer's opinion, the new owner will never be in the market for an improvement. (300.00)

WOODS

19 1723 Farthing. 2 periods, 11 harpstrings. Very Fine, dark brown. (20.00)

20 1723 Farthing. 2 periods, 12 harpstrings. A scarce type. A superb Uncirculated specimen, rich chocolate with smooth glossy surfaces. Sharply struck. Three minor edge cracks, caused by excessive pressure in striking. (85.00)

Lot No. 21

21 1723 Halfpenny. 2 periods and 11 harpstrings. A superb Uncirculated specimen with traces of mint red on the obverse and considerable mint color on the reverse. A lovely coin! (100.00)

22 1723 Halfpenny. Duplicate of above. About Uncirculated and choice. Lustrous surfaces with but a few tiny carbon spots. A nice medium brown. (60.00)

Lot No. 23

23 1724 Halfpenny. 1 period and 11 harpstrings. A beautiful full flaming original mint red, obverse and reverse. Light iridescent toning just beginning on the high portions. Uncirculated gem, and worth any price paid for it. Probably could not be equalled. (200.00)

VERMONT

24 **1786 Cent. BUST LEFT.** Ryder 10. The scarcer of the 2 rare varieties with the bust left for this year. Fine. Although the coin was struck on a defective planchet showing considerable flaking, all of the head, lettering, and date are clear. One of the best known in spite of the planchet as most of the others lack detail of letters, etc. (100.00)

25 **1788 Cent. Bust right.** Ryder 16. Not a scarce variety but rare in this condition. A nice Very Fine, chocolate brown. Weakly struck in the centers as usual. It would be very difficult to find a better coin for type. (67.50)

NEW YORK

THE VERY RARE EXCELSIOR CENT

Lot No. 26

26 **1787 Excelsior Cent.** Eagle on globe facing **right.** This is the rarer of the two varieties of Excelsior Cents. This superb specimen with its lovely dark olive color and no blemishes or marks leaves nothing to be desired for this rarity. The reverse is struck a little off-center at about the same degree as the Guidebook plate coin. A choice Extremely Fine. (1,750.00)

Lot No. 27

27 **1787 New York. Immunis Columbia Cent.** A lovely medium brown and olive specimen with only the lightest signs of wear. About 95% of the date is on the planchet, which is most unusual for this coin as it is usually found with ½ or more of the date off the planchet. The combination of the condition, color, and strike should set a new record for this very scarce coin. A nice Extremely Fine choice specimen. (400.00)

Lot No. 28

28 **1787 Nova Eborac.** Reverse figure facing left. A perfect match in color, strike, and condition to the two previous lots. Fully equal to if not better than the specimen in our C. Ramsey Bartlett Collection 1966 which realized $540.00. Uncirculated or very close to it. (550.00)

TALBOT, ALLUM & LEE

29 **1795 New York. Talbot, Allum & Lee.** Fuld 1. **Brilliant Proof.** The obverse flaming red with just the slightest toning. The reverse a little deeper in tone. Truly a superb coin. (125.00)

30 **1795 New York. Talbot, Allum & Lee.** Duplicate of above. This specimen also is a **Brilliant Proof** with faded mint color, light tan and sea-green iridescence. Fully equal to the above specimen. (125.00)

31 **1795 New York. Talbot, Allum & Lee.** A third specimen, **Brilliant Proof,** pale mint color with superb rainbow iridescence especially about its periphery. This specimen is fully equal to the other 2 in this sale. (125.00)

MASSACHUSETTS (STATE COINAGE)

32 **1787 Half Cent.** Ryder 4-B. Extremely Fine, dark brown with beautiful surfaces. Weakly struck in the centers as usual. This is quite a rare variety, rated by Ryder a Rarity 5 on a 6 point scale. An excellent opportunity for the variety collector. (100.00)

33 **1788 Half Cent.** Ryder 1-B. A choice, nearly Uncirculated specimen of this scarce coin. The words HALF CENT are sharp and clear. Light, even chocolate brown. An interesting note about the Massachusetts series is that they were the first in this country to use the word CENT and HALF CENT on their coins; therefore, they are the logical forerunners of our regular Cent and Half Cent series. (100.00)

Lot No. 34

34 **1788 Cent.** Ryder 6-N. The scarce variety without the period after Massachusetts. This splendid Uncirculated specimen has superb mellowed mint bloom. Over-all the coin is light tan. An extraordinary condition for a State coin and in most respects better than the Ryder plate coin. Really a treasure! (150.00)

35 **1788 Cent.** Ryder 3-A. With the period after Massachusetts. Extremely Fine, sharply struck, mottled medium and dark brown. There seems to be some old lacquer or varnish still adhering, probably when this is cleaned off the coin will be uniform in color. (85.00)

NEW JERSEY

36 **1786 Cent.** Maris 16-L. Small planchet, plain shield. The later state of this variety showing the die break at the rim between R E and from horse's mouth to R. Extremely Fine, light brown, nicely struck and far above average. (100.00)

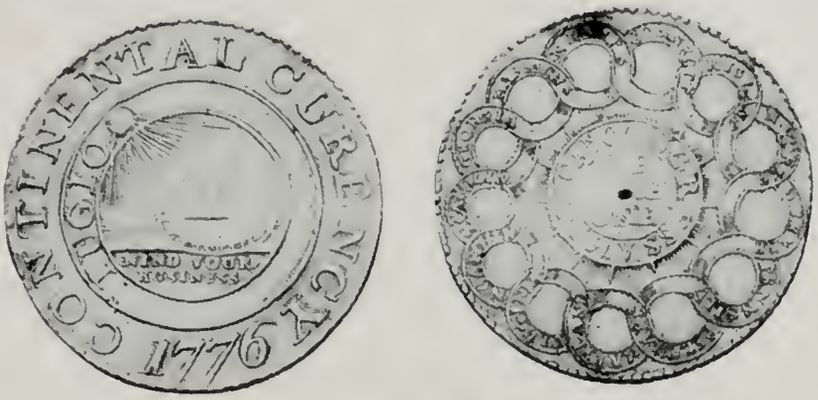
Lot No. 37

37 **1787 Cent.** Maris 62-q. large planchet with sprigs under the shield. Uncirculated with considerable original mint color blending with a mellow chocolate. Perfectly clear glossy surfaces. Interesting die break from the rim touching the tip of the plow blade to the beam. More than likely the finest known of this variety. (300.00)

38 **1788 Cent.** Maris 67-v. Small planchet with sprigs under the shield. Obverse Fine, the reverse a strong Very Fine with a few minor scratches. (20.00)

THE CONTINENTAL DOLLAR

THE VERY RARE BRASS CONTINENTAL DOLLAR



Lot No. 39

39 **1776 Continental Dollar. BRASS. CURENCY.** Newman 1-B. The first variety of the Continental Dollar (Reverse A) had the links composed entirely of dots, and a comma under the diminutive "N" of "AMERICAN". After a few trial pieces were struck in Brass, it was decided that the links would look better as lines, and the die was so altered producing this variety (1-B), which shows the dots partly cut into lines, but the comma still appears under the "N". Again, only a small number of trial strikings were made in Brass, and the die was again recut so that the links were all lines and the comma changed to a period. (This was the final recutting of the die, 1-C, and the one used for the Pewter issue.) The importance of this coin cannot be stressed too strongly because it is a Transitional Pattern showing the remnants of the dots of the 1st die, the intention to produce the lines of the 3rd die, and it also has the comma of the 1st die. This specimen is Uncirculated with but one small corrosion spot on the left stand of the "R" in "ARE". If not the finest specimen extant, then surely equal to it. Only about a dozen specimens are known. (3,000.00)

Lot No. 40

40 **1776 Continental Dollar. Pewter. CURENCY.** Newman 1-C. Early die state. A beautiful, superb specimen of this popular coin, our first dollar. Uncirculated with nearly full mint lustre. Some areas of toning on the high points. (1,000.00)

41 **1776 Continental Dollar. Pewter. CURENCY.** Newman 1 (1)-C. This is the later and more often seen die state, with the die break connecting the top of "GI" of "FUGIO". Another beautiful specimen, equal to the last. Uncirculated with light toning. (1,000 00)

Lot No. 42

42 **1776 Continental Dollar. Pewter. CURRENCY.** Newman 2-C. After the first obverse die broke, a new die was prepared which corrected the mis-spelling of CURRENCY. It was coupled with the same reverse currently in use. This specimen is sharply struck with some minor corrosion spots. Really an excellent coin, scarcer than the 1-C or the 1 (1)-C, and in spite of the few minor imperfections it would be extremely difficult to find a better specimen. Extremely Fine with considerable mint lustre. (1,000.00)

Lot No. 43

43 **1776 Continental Dollar. Pewter. CURRENCY, E.G.FECIT.** Newman 3-D. The die engraver, probably Elisha Gallaudet, saw fit to place his initials in this die. This reverse die started to break early, and a die break can be seen through 9 of the links. Uncirculated, mint lustre, deeper toning than any of the Pewter Dollars offered in this sale, and in the cataloguer's opinion, the most beautiful. As fine a specimen as one could hope to own. (1,250.00)

NOVA CONSTELLATIO

44 **1783 Cent.** Crosby 1-A. **Large U.S. Pointed rays.** The scarcest of the three varieties of 1783, and usually found well worn. This unusually well struck specimen is fully Extremely Fine with only some weakness on the right side of the wreath. The U. S. and the eye are sharp and clear. The coin is a light chocolate color with hints of mint color in the devices. (85.00)

45 **1785 Cent.** Crosby 1-B. **Blunt rays.** This same die was used in 1783 but is much scarcer in 1785. Another in this series which usually appears poorly struck and well worn. This specimen is perfectly struck and centered. Nearly Uncirculated, steel and tan. If not the finest known it certainly will rank very high in the Condition Census. (100.00)

46 **1785 Cent**. Crosby 4-D. **Pointed rays.** Although Crosby gave this variety his highest rarity (R-6), a few more specimens have turned up in the ensuing years. Still a rare variety, and this example is one of the best. Very Fine, chocolate, with a few weaknesses which can be attributed to strike. (65.00)

IMMUNE COLUMBIA

THE VERY RARE IMMUNE COLUMBIA CENT IN SILVER

Lot No. 47

47 **1785 IMMUNE COLUMBIA.** Cent. **SILVER.** Reeded edge. Another coin from the famous Jenks Collection (Lot #5542), where it appeared as a holed coin (above the head, between the Liberty Cap and "C" of "COLUMBIA" so that it did not mar any of the devices). Subsequently the coin was expertly plugged, so that it now is a very presentable coin. Exceedingly rare, only 8-10 known. We cannot recall of another Silver specimen appearing for sale in many many years; nor do we expect to see one for years to come. A nice Very Fine specimen. (1,500.00)

FRENCH COLONIES

48 1767 French Colonies. Sou. Counterstamped RF. Very Fine, tan and dark brown. The counterstamp is very bold and nicely centered. (40.00)

MARYLAND

Lot No. 49

49 **1783 J. CHALMERS.** Threepence. Much scarcer than the shilling and very difficult to find in decent condition. A choice Very Fine, bordering on Extremely Fine. The obverse perfectly centered, the reverse slightly off-center. This bright little Colonial is really a lovely coin. In addition to being in our Colonial Series, it has the added appeal of being one of our earliest storecards. (450.00)

LONDON ELEPHANT TOKENS

Lot No. 50

50 (1694) No date. Elephant Token. Thick planchet. Uncirculated, medium brown, with traces of mint color. Virtually free of any planchet defects which is most unusual. A superb and lovely specimen! (150.00)

51 (1694) No date. Elephant Token. Thick planchet. Duplicate of the preceding lot. Uncirculated, equally as nice as the above coin but without any trace of mint color. This specimen is a rich, warm chocolate. A choice specimen! (150.00)

52 (1694) No date. Elephant Token. Thick planchet. A third specimen. A choice Extremely Fine, with a few minor planchet imperfections barely worthy of mention as this is usual for these coins rather than unusual. (100.00)

KENTUCKY

53 (1793) No date. Kentucky. Lettered edge, payable in Lancaster, London or Bristol. A beautiful Uncirculated specimen, mint red and slightly iridescent. Absolutely superb! Rarely does this variety appear in such splendid condition. (125.00)

FRANKLIN PRESS

54 **1794 Franklin Press. Cent.** The scarcer perfect die state without a hint of the break. About Uncirculated with a small planchet defect at "L" of "LONDON". A lovely coin. (85.00)

55 **1794 Cent.** The more often seen die state with the heavy break in the press, but this specimen has about 75% of its original mint color. Well struck on a flawless planchet. A magnificent Uncirculated coin. (125.00)

VOCE POPULI

56 **1760 Voce Populi.** Nelson 9. Although not a scarce variety, it is rare because of its splendid condition. Extremely Fine, even chocolate color. (60.00)

57 **1760 Voce Populi.** Nelson 11. A fairly scarce variety with the "P" under the bust double cut. The "H" and "A" of "HIBERNIA" are cut in normal size over smaller letters. Seldom is a specimen seen with the recutting so evident. Extremely Fine, nicely centered, evenly struck, light chocolate color. (60.00)

RHODE ISLAND

Lot No. 58

58 **1778-79 Rhode Island Ship Token.** The scarcer variety with the wreath below the ship. Careful examination of this wreath discloses most of the letters of VLUGTENDE. The original intention was to blot out that word, and when it was found that it could still be read beneath the wreath, the entire portion was removed. A very interesting item. A nice Extremely Fine, and well struck. (175.00)

WASHINGTON PIECES

59 **1783 Unity States. Cent.** Baker 1. More than likely these coins were struck in the period 1810-1820, the reverse copying our early Large Cents. A very choice specimen with light and fewer adjustment marks than normally seen. Extremely Fine, tan and slightly iridescent. Equal to the C. Ramsey Bartlett specimen at $145.00. (145.00)

60 **1783 Draped Bust without the button on the toga.** Baker 2. Sharper than usually found, but lightly buffed years ago. Now toned to an olive and iridescent color. The coin has a lovely appearance. Very Fine. (30.00)

61 **1783 Draped Bust. Engrailed edge.** Restrike. Baker 3. Struck in the 1860's. A lovely copper toned mint red specimen. Brilliant Proof. (50.00)

62 1783 Draped Bust. Restrike. Duplicate of the above with nearly as much mint red and a nice tan and light chocolate field. Brilliant Proof. (50.00)

63 1783 Draped Bust. Restrike. As above but the much rarer variety with the **Plain edge.** Baker 3. The plain edge is at least 5 times rarer than the engrailed edge. A superb Proof, chocolate and iridescent. Really a beauty! (125.00)

64 **1783 Draped Bust.** Restrike in **Silver.** Lightly engrailed edge as on all known silver specimens. A superb two-tone Proof with light steel and iridescent toning. Rarer than the plain edge copper restrike. (125.00)

65 **1783 Double Bust.** Baker 6. These also were probably made in the 1810-1820 period. A lovely chocolate brown with nice surfaces. Extremely Fine, and one would have to search a long time to find a better specimen. (75.00)

66 **1783 Georgius Triumpho.** Baker 7. The reverse has a most interesting design — depicting Britannia in a cage of 13 bars which is held together on all four corners by a fleur de lis. One of the better known examples of this scarce piece. Usually they are found well worn. This specimen is very well struck with nice surfaces, even chocolate brown. Extremely Fine. (90.00)

67 **1791 Large Eagle.** Baker 15. A very nice tan, faded red and iridescent About Uncirculated specimen. (135.00)

68 **1791 Small Eagle.** Baker 16. A very choice Uncirculated specimen with proof-like surface. Iridescent and faded mint color. Rarer than the Large Eagle and especially so in such choice condition. (175.00)

THE VERY RARE 1792 HALF DOLLAR IN COPPER

Lot No. 69

69 **1792 Half Dollar in Copper** by Peter Getz. Baker 25. This superb specimen is struck on a lovely broad planchet weighing 328½ grains. It shows the very long denticles on both obverse and reverse. Strictly Very Fine, even dark chocolate color with but a few trivial edge dinges. Truly an outstanding example of this historic and rare coin. It is difficult enough to find one in any condition, but the opportunity to purchase such a magnificent example will most probably not be repeated for many years. (2,500.00)

70 **1793 Ship Halfpenny.** Baker 18. Usual weakness of striking at head and correspondingly on the reverse. A few minor scratches under the bust, but over-all far above average for this scarce piece. Extremely Fine. (85.00)

71 **1795 Grate Cent.** Baker 29. The rare variety with **Small Buttons.** An outstanding specimen of this variety. Usually found only in Fine condition, this example is Extremely Fine, dark olive color with but a few trivial edge nicks. An excellent opportunity for collectors of Washingtonia. (150.00)

Lot No. 72

72 **(1795) Undated. Liberty and Security Penny.** Baker 30. Brilliant Uncirculated, faded mint color, beautiful glossy surfaces, and exceptionally well struck. Tiny planchet defect on rim below bust. As close to gem quality as one could expect. The edge lettering is the most interesting of the entire series — AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. (225.00)

73 (1795) Undated. Penny. Duplicate of above and nearly as nice. About Uncirculated with some proof-like surface, formerly lacquered, part of which is worn off. The color appears as a deep bronze. (150.00)

74 (1795) No date. North Wales. Baker 34. A superior example of this scarce coin. Most are found badly worn (even when struck they probably appeared worn because of poor dies). Very Fine, light chocolate. It would be very difficult to equal this coin and almost impossible to improve it. (125.00)

75 (1795) No date. **Success Token.** Large planchet, reeded edge. Baker 265. Originally struck in brass and then silvered. This specimen, nearly Uncirculated, has considerable original silvering. Sharply struck and perfectly centered. These tokens are normally seen well worn. (150.00)

76 (1795) No date. **Success Token.** Small planchet, reeded edge. A choice Extremely Fine with considerable original silvering. A perfect mate for the previous lot. (100.00)

THE FUGIO CENTS

77 1787 Cent. Newman 8-B. UNITED STATES on label. The scarcer type. Nearly Uncirculated, glossy chocolate with flecks of mint color in the devices. A product of "Clashed Dies" because parts of the obverse are noticeable on the reverse. (100.00)

78 1787 Cent. Newman 9-P. STATES UNITED on label. A very scarce variety, although a common type, especially so in this superb condition. Uncirculated with considerable original mint color especially on the reverse. A specimen that either the variety or type collector would prize highly. (100.00)

MEXICO

79 1795 Mexico 8 Reales. Yriarte 498. Truly a Colonial coin of great importance. Much of our Colonial paper money specified redemption in Spanish Milled Dollars. Our famous Continental Dollars of 1776 copied the same edge design. Extremely Fine, and scarce. (35.00)

U. S. HALF CENTS

A SPLENDID MINT STATE 1793 HALF CENT

Lot No. 80

80 **1793 Gilbert 1.** This is the famous Brobston specimen, sold by us in 1963 and illustrated in the sale of his coins in our Price List #69. It was catalogued as follows: "Uncirculated, glossy light red-brown color. Double leaf on edge. A small semi-circular planchet clip just about touches the beaded border between 2:00 and 3:00 o'clock. A superb specimen $1,750.00." We feel it could bring $2,500.00 or more today.

THE FINEST KNOWN 1794 GILBERT 8 HALF CENT

Lot No. 81

81 **1794 G.8.** One of the scarcest varieties of this date. This specimen is the finest known of this variety. A lovely sharp About Uncirculated coin which was probably cleaned some years ago, now toning a rich steel and what appears to be faded simulated mint color. A strikingly beautiful coin which could run up to close to four figures.

THE EXTREMELY RARE

MINT STATE 1796 WITH POLE HALF CENT

Lot No. 82

82 **1796 G.1. Pole to cap.** This, like the 1793 also in this sale, is from the famous Brobston Collection. It was illustrated both on the cover and in the text of our Price List #69. It was described as follows: "UNCIRCULATED GEM, FULL PROOF SURFACE. Superb! Faded mint red with some iridescence. This fantastic coin is easily on par with the Dupont coin and superior to the Ryder specimen, and is the first one of this quality offered since 1954. It is our opinion that this will be the first coin sold from this, the finest list of Half Cents ever issued. Since 1799 Large Cents have brought over $10,000.00 and were not in full mint state, and since 1796 Half Cents are considerably rarer, we feel it is priced reasonably at $9,750.00." When we sold this coin in 1963 we never thought we would have the pleasure of selling it again in such a short space of time.

83 1800 G.1. Brilliant Uncirculated. Mostly mint red with light iridescence. Sharper than the Brobston coin at $150.00.

84 1828 G.1. The 13 Star variety. Brilliant Uncirculated gem. Full blazing mint color with just the slightest hint of toning. A superb strike. A conservative estimate of value would be double the Guidebook.

85 1828 G.3. The 12 Star variety. This also is the Brobston specimen. Uncirculated, lustrous steel and iridescent. Stars a trifle weak on the left. A rare "type" coin and very rare in this condition.

86 1832 G.2. Uncirculated, tan-olive with mellowed mint color. A very sharp strike.

87 1849 G.3. Large date. Uncirculated. A few obverse nicks, formerly cleaned, now toned a brassy color. Scarce.

88 1853 G.1. Uncirculated, lustrous light chocolate with considerable mint red. Superb surfaces.

89 **1837 Half Cent Token.** Uncirculated, chocolate and iridescent with mint bloom. Rare in this condition. We doubt if more than a few dozen exist in Mint State.

U. S. LARGE CENTS

RARE MINT STATE 1793 WREATH CENT

Lot No. 90

90 **1793 Sheldon 9. Wreath Cent.** Vine and bars on edge. UNCIRCULATED. A superb specimen. The hair not perfectly struck up, but sharp indeed. A sharply impressed cent on a perfect planchet. Perfectly centered with every bead on the obverse border clear and sharp. The surfaces are virtually immaculate. A beautiful steel iridescent and tan. A lovely specimen worth well into 4 figures.

THE FINEST KNOWN

MINT STATE 1793 LIBERTY CAP SHELDON 14 CENT

The Cents of 1793 have captured the imagination of the serious collector for years and have been considered the aristocrat of the Large Cent series.

One of the 3 major types has always been the despair of the collector of quality cents — The 1793 Liberty Cap — because so few are available on the market in choice condition. Many of the existing specimens are now permanently housed in the American Numismatic Society.

We offer here an opportunity that may come only once in a lifetime — a chance to own the finest known Sheldon 14, and perhaps the finest known Liberty Cap Large Cent.

Lot No. 91

91 **1793 Sheldon 14. The Famous Bisecting Crack.** A die crack, which runs with almost mathematical straightness from the rim through "E" of "LIBERTY" through the head just touching the loop of the 3 to the rim, just about divides the coin in half. **UNCIRCULATED** with considerable mellowed mint red and just the faintest iridescence. The coin is boldly struck on a broad planchet, perfectly centered with every bead on the border sharp and clear. This coin was discovered in England some years ago and was unknown to Dr. Sheldon. In our opinion the coin will fetch close to $10,000.00.

Lot No. 92

92 **1795 S.76b.** Plain edge, "ONE CENT" high in wreath. A superb Uncirculated specimen, perfectly struck on a splendid planchet. The hair extremely sharp as are all the devices. A beautiful honey-tan with splashes of mint color. One tiny nick on the truncation. Still we are sorely tempted to call it a gem.

A SUPERB NICHOLS FIND 1796 CENT

Lot No. 93

93 **1796 S.119.** A superb Uncirculated specimen, boldly struck, perfectly centered. Thin die crack from the rim through the bottom of 17 and into field. Another lighter crack from rim to bust past the 6. A beautiful light red-chocolate, faded from mint red. The similar Helfenstein specimen realized $1,250.00. Ex Edward H. Schwartz Collection.

Lot No. 94

94 **1797 S.135.** Stems to wreath, plain edge. A lovely Nichols find specimen. Uncirculated, honey and olive on a glossy proof-like surface. The reverse is faded from mint red with iridescent mint bloom. A very pretty coin!

Lot No. 95

95 **1814 S.294. Crosslet 4.** Uncirculated, a rich dark steel and olive. The stars very sharp. A "type" coin in great demand. Worth about $500.00.

96 **1820 Large date.** Uncirculated. A superb blue sea-green and chocolate with splashes of mint color in the devices. A Randall Hoard cent.

97 **1832 Small letters.** A choice Uncirculated specimen. Light iridescence faded from mint red, the reverse with considerable color. Well worth a bid of $125.00 or so.

98 **1839 Type of 1838.** A splendid Uncirculated coin, mellowed mint red and olive. The stars at right a trifle weak. Fully equal to any we have ever handled.

99 **1839 Silly head.** Uncirculated, steel and olive. A rather sharp strike, especially the head. A very beautiful coin.

100 **1839 Booby head.** A superb Uncirculated coin, even chocolate brown **but** exhibiting all of its mint bloom. The surfaces are superb!

A GEM 1839 LARGE CENT

Lot No. 101

101 **1839 Type of 1840.** A splendid perfect gem Uncirculated specimen. A needle-sharp strike obverse and reverse. The color of the coin is unbelievably beautiful. The obverse a slightly iridescent sea-green and honey, the reverse olive and faintly sea-green. The entire coin has the "cartwheel" effect. This coin is destined to bring a run-a-way price.

102 **1843 Obverse and Reverse of 1842.** Uncirculated. Mint color fading to light iridescent. A wholly pleasing cent.

A SPLENDID 1843 OBVERSE '42, REVERSE '44 CENT

Lot No. 103

103 **1843 Obverse 1842, Reverse 1844.** Although a few of the stars are a trifle flat, we really must call this coin a gem. Uncirculated. Mint red blending with sea-green and blue iridescence. A coin seldom offered for sale at auction or private treaty. Far better than the Helfenstein coin at $300.00 or the cleaned Copeland specimen at $230.00. We conservatively estimate this coin to realize close to $500.00.

104 1851 Brilliant Uncirculated. Full original mint color just starting to tone to iridescence. A superb specimen.

U. S. SMALL CENTS

105 1857 Brilliant Uncirculated. Full lustre, sharply struck.

106 1859 Brilliant Uncirculated. Full frosty mint bloom. A superb specimen.

107 1863 Brilliant Uncirculated. Full mint bloom, light golden toning.

108 1909 Indian. Brilliant Uncirculated. Full original color, some reverse carbon flecks. Still a very choice coin.

109 1909 V.D.B., 1909, 1943 'S', 1959 Brilliant Uncirculated. 4 pieces.

U. S. TWO CENTS

Lot No. 110

110 **1864 Small Motto.** Brilliant Uncirculated. Full original color, just starting to turn slightly iridescent on the reverse. A choice and rare coin.

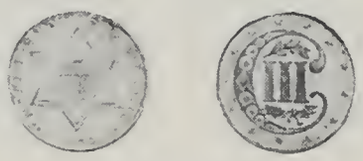
U. S. THREE CENTS (NICKEL)

111 1865 Brilliant Uncirculated. Full frosty lustre. Softly struck on the center reverse.

U. S. THREE CENTS (SILVER)

112 1851 Brilliant Uncirculated gem. Full lustre, and sharply struck.

VERY RARE 1855 PROOF THREE CENT SILVER



Lot No. 113

113 **1855 Brilliant Proof, gem.** Superb iridescent toning. As choice an example of a Proof 3c Silver piece as we have handled of any date. Very rare and worth over the Guidebook valuation of $975.00.

U. S. NICKELS

114 **1866** Brilliant Uncirculated. Full lustre. A trifle soft on the horizontal bars of the shield.

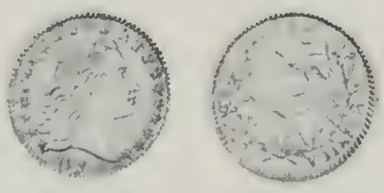
115 1867 No Rays. Brilliant Uncirculated, golden and slightly iridescent. Choice!

116 1883 No Cents. Brilliant Uncirculated. A very sharp strike.

117 1904 Brilliant Uncirculated. Superb steel and sea-green toning.

118 1913 Type I, 1913 Type II, 1938, 1942 'P' Brilliant Uncirculated and choice. A nice type set. 4 pieces.

U. S. HALF DIMES



Lot No. 119

119 **1794** The first year of issue. **Brilliant Uncirculated.** Deep gun-metal and golden iridescence. The stars needle-sharp. Perfectly centered with full denticles. The last digit a trifle soft in strike. A superior coin which currently catalogs at $1,600.00.

VERY RARE MINT STATE 1797 HALF DIME

Lot No. 120

120 **1797 16 Star variety. Brilliant Uncirculated.** Full mint lustre, light toning about its periphery. The hair very sharp, small nick on the bottom of the first 7. A splendid coin and very rare in this condition.

Lot No. 121

121 **1800 Uncirculated and very choice.** The variety with the small rim break below the date. Steel and iridescent. A lovely coin, nearly as nice as the Arnel specimen which realized $1,500.00. Ex Wolfson collection, 1963.

122 **1831** Brilliant Uncirculated gem. The obverse wholly proof-like, the reverse frosty. A very sharp strike with superb iridescent toning. Easily worth $125.00 or more.

Lot No. 123

123 **1834 Brilliant Proof.** Lovely light blue and golden iridescent toning. These early proof Half Dimes are rare and have been advancing in value through the years.

124 **1837 No stars. Liberty seated. Large date.** Brilliant Uncirculated gem. Light golden toning. Absolutely a pristine specimen. Worth more than the Arnel coin at $260.00.

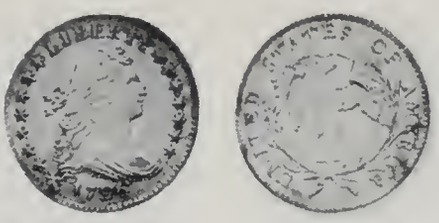
125 1850 Brilliant Uncirculated. Sharply struck. Light steel and iridescent toning.

126 1853 Arrows. Brilliant Uncirculated.

127 1860 Brilliant Uncirculated gem. Deep golden toning.

U. S. DIMES

A PRISTINE 1796 DIME



Lot No. 128

128 **1796** The first year of issue. **Brilliant Uncirculated gem.** Full frosty mint lustre, light natural golden toning. The variety with the die lump at the 1st star. Struck from lightly clashed dies. The stars, head, and devices are very sharp. The reverse is exceptionally bold, even the eagle's eye is bold and sharp. For some unexplained reason, the Guidebook has kept the price of 1796 Dimes depressed in spite of auction records registered years before. Better than the Arnel specimen at $3,600.00. We feel this coin is worth $4,000.00 or more.

Lot No. 129

129 **1805 The 4 Berry reverse. Brilliant Uncirculated.** Just about gem quality, full frosty mint lustre. Never cleaned, natural light iridescent toning. Truly a beauty!

130 **1821 Small date.** Brilliant Uncirculated gem. Full blazing frosty lustre, iridescent toning about its periphery. Easily worth double catalog so choice.

131 **1829 Small 10c.** Brilliant Uncirculated. Full frosty mint bloom. A sharp strike with high borders. Light golden toning. A superb specimen!

132 **1837 No stars. Liberty seated. Small date.** Brilliant Uncirculated. Full frosty mint bloom, golden, iridescent and sea-green toning. Similar to the Arnel coin which realized $400.00. Ex Wolfson Collection.

133 1855 Brilliant Uncirculated, golden toning.

134 1857 Brilliant Uncirculated gem. Partial wire edge, some proof-like surface.

135 **1874** Brilliant Uncirculated. Full shimmering mint bloom. Softly struck on the head, still over-all a premium coin worth over catalog.

136 1891 Brilliant Uncirculated. Light golden and iridescent toning.

137 1892 Brilliant Uncirculated. Sharply struck, steel and light pink.

138 1916 Mercury, 1946 Brilliant Uncirculated gem. 2 pieces.

U. S. TWENTY CENTS

139 **1875 'CC'** Brilliant Uncirculated. Although a trifle weak on the eagle's breast (as struck), we are obliged to call this coin a gem. Full blazing mint frost, flawless surfaces. Really a choice specimen!

U. S. QUARTERS

RARE 1796 QUARTER

Lot No. 140

140 **1796** This is the Wolfson specimen sold by us in 1963. We quote from that catalog: "The first year of issue, designed by Robert Scot. Obverse: Draped or Fillet head right, date, stars and "Liberty" around. Reverse: Small perched eagle within a wreath, legend around. This is probably the classic coin of the entire early series of U. S. coins. This choice coin is About Uncirculated with a proof surface. Unquestionably a specimen striking. Ex Neumoyer Sale. We conservatively estimate this coin at $3,500.00." It realized $3,200.00 at that sale.

Lot No. 141

141 **1806** Perfect date. Brilliant Uncirculated. Glistening surfaces with mint lustre. Beautiful golden toning with a touch of iridescence. Sharper in strike than normally seen, every feather on the eagle's breast is visible without magnification. Sharper in strike than the Pierce specimen at $1,150.00. Gardner did not have one of this date.

Lot No. 142

142 **1820 Large 'O' in date.** Brilliant Uncirculated. Full frosty mint lustre. A few insignificant "keg" marks. A sharp strike. None in either the Gardner or Pierce sales. Worth more than the Guidebook listing of $350.00.

143 **1831 Small letters.** Brilliant Uncirculated. Full frosty mint bloom. A superb specimen with light iridescent toning. Easily worth $250.00 or more.

144 **1838 Liberty seated. No drapery.** Brilliant Uncirculated. A very choice specimen with full frosty mint lustre. A much under-rated coin. Worth $150.00.

145 **1873 Arrows.** Brilliant Uncirculated. Full lustre, lovely golden, steel and iridescent toning.

146 1888 'S' Brilliant Uncirculated gem. A flawless specimen with magnificent iridescent toning. A common date but rare in such splendid condition. Ex Wolfson Collection.

147 1892 Brilliant Uncirculated. Deep golden and iridescent toning.

148 1917 Type I. Brilliant Uncirculated. Full head and shield.

THE VERY RARE

1918 OVER 17 'S' QUARTER

Lot No. 149

149 **1918/17 'S' Brilliant Uncirculated.** The rarest Liberty Standing Quarter. The sharpest head we have seen, though not absolutely full. Superb surfaces and full mint lustre. At the Wolfson Sale in 1963, an example realized $3,000.00. At our Bartlett Sale, a slightly weaker example fetched $4,250.00. It would not at all be surprising to see this choice coin establish a new record price.

150 1932 Brilliant Uncirculated. Golden toning.

151 **1893 Isabella Quarter.** Brilliant Uncirculated, full lustre. A choice specimen.

U. S. HALF DOLLARS

Lot No. 152

152 **1795 The two leaf variety.** The "Low Date." Brilliant Uncirculated. Full frosty lustre. Just the lightest touch of cabinet friction on the high points. A similar (not the same die variety) specimen in the Pierce collection realized $1,250.00.

A SPLENDID 1797 HALF DOLLAR

Lot No. 153

153 **1797 The Rarest Silver Type Coin.** A very lovely specimen. Fully Extremely Fine or perhaps better. Better than the Walton or Copeland specimens. Lacking in the Pierce, Wolfson, and other famous sales. Finer than any specimen we have handled in years. Nicely struck with proof-like surface on the reverse (most unusual for this date, although common to the 1796). Light golden and steel toning. Really a top drawer specimen and a rare opportunity to acquire this rare type in choice condition.

Lot No. 154

154 **1807 Head right.** The old type. Brilliant Uncirculated. Full frosty mint bloom. A rather bold strike for this normally weak coin. None in the Pierce collection. The similar Arnel specimen realized $675.00.

155 1826 Brilliant Uncirculated gem. Full "cartwheel" effect. Stars on the right a trifle weak, but the balance very bold. Beautiful light golden toning. Worth close to $100.00.

156 1839 Bust type. Brilliant Uncirculated. Nicely struck, superb surfaces. Steel and iridescent toning. A superb coin.

157 1840 Small letter reverse. Brilliant Uncirculated. A gem although the stars are not perfectly struck up. Magnificent iridescent toning.

158 **1853 Arrows and rays.** Brilliant Uncirculated. A very sharp strike with the stars having full radial lines. A superb specimen with steel toning. Rare in this condition.

159 1855 'O' Arrows only. Brilliant Uncirculated gem. Proof-like surface, nice golden toning.

160 **1874** Brilliant Uncirculated. Full frosty mint bloom. Truly a very choice specimen.

161 1877 'CC' Brilliant Uncirculated. Beautiful satin-like surface, light golden toning. A gem specimen. Ex Wolfson collection.

A SUPERB 1901 'S' HALF DOLLAR

Lot No. 162

162 **1901 'S' Brilliant Uncirculated, superb.** Just a few bag marks from perfection. Sharply struck with proof-like surface. Mellowed golden toning. Ex Wolfson sale. The coin realized $625.00 at that sale. Worth close to 4 figures today.

163 1916 Brilliant Uncirculated. Full frosty lustre. Sharply struck.

U. S. SILVER DOLLARS

VERY RARE MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 164

164 **1795 Flowing hair.** The 3 leaf variety. Brilliant Uncirculated, proof-like surface obverse and reverse. Beautifully centered with a color that can best be described as "Autumn Leaves." The stars have nearly their full radial lines. The coin compares favorably with the specimen in the Arnel Sale. The stars are not quite as sharp but this specimen was never cleaned. All in all — equal in quality and value to the Arnel specimen at $2,900.00.

VERY RARE MINT STATE 1795 BUST TYPE DOLLAR

Lot No. 165

165 **1795 Bust type.** Considered by many to be the rarest type Dollar. This specimen is Brilliant Uncirculated, with **full frosty mint bloom,** full sharp stars, etc. As nice a specimen as we have handled of this rare type. Worth close to double the Guidebook listing of $1,200.00.

RARE MINT STATE 1798 DOLLAR

Lot No. 166

166 **1798 Large eagle.** The variety with the high 8. **Brilliant Uncirculated.** Proof-like surface, especially evident on the reverse. Perfectly centered and sharply struck but for 1 star and the adjacent cloud on the reverse. The coin for years was in a cabinet in England, the reverse is bright, the obverse golden and iridescent. A beautiful and rare coin.

A MAGNIFICENT 1799 DOLLAR

Lot No. 167

167 **1799 Perfect date.** Stars 7 x 6. Brilliant Uncirculated gem. Full sharp stars obverse and reverse. Beautiful satin-like surface with full mint bloom. Really a coin worthy of the attention of the most particular collector. By far, finer than the Arnel specimen at $525.00. At double that price this coin would be a bargain.

168 **1855** Brilliant Uncirculated. Almost unheard of in full mint state. This specimen has full mint lustre with steel and iridescent toning. Rare!

169 1878 'S', 1921 Peace Type. Brilliant Uncirculated. 2 pieces.

170 **1878 'S' TRADE DOLLAR.** Brilliant Uncirculated. Full frosty lustre. Sharply struck with remarkably clear surfaces.

171 **1900 Lafayette Dollar.** Uncirculated but noticeably rubbed on the cheek.

THE LARGEST COLLECTION OF

GOBRECHT DOLLARS

SOLD AT AUCTION APPEAR ON THE

FOLLOWING PAGES.

THE LARGEST COLLECTION OF

GOBRECHT DOLLARS

SOLD AT AUCTION IN SEVERAL DECADES

NOTE: With all the sales conducted by Stack's, or any other dealer for that matter, never has a collection of Gobrecht Dollars of this magnitude been offered for sale at Public Auction. Most of the varieties listed below are Extremely Rare.

VERY RARE 1836 GOBRECHT DOLLAR

C. GOBRECHT BETWEEN BASE AND DATE

Lot No. 172

172 **1836 Gobrecht Dollar.** C. GOBRECHT F. between base and date. Figure seated in plain field. Reverse: Eagle flying in field of stars. Plain edge. Brilliant Proof. A few unimportant hairlines. An outstanding rarity of which 18 are said to have been struck. Unpriced in the Guidebook.

EXTREMELY RARE 1836 GOBRECHT DOLLAR

NO STARS IN OBVERSE OR REVERSE FIELD

Lot No. 173

173 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure seated in plain field. Reverse: Eagle flying in plain field. Plain edge. Brilliant Proof, minute hairlines which are barely worthy of mention. Struck from rusty dies, resulting in a patch of roughness in the field opposite face of figure. **Unlisted in the Guidebook,** but catalogued in Judd as #65, and not more than 2 or 3 issued. Of **extreme rarity** and should attract considerable bidding.

RARE 1836 GOBRECHT DOLLAR

Lot No. 174

174 **1836 Gobrecht Dollar.** C. GOBRECHT F. on base. Figure in plain field. Reverse: Eagle flying amid field of stars. Plain edge. This coin is scarce, although it is the most common variety of all, being the type usually found in collections. Brilliant Proof, a few hairlines. Slight dullness in the reverse field. Planchet defect on obverse. A few minor edge nicks. Worth $1,500.00.

VERY RARE 1838 GOBRECHT DOLLAR — REEDED EDGE

Lot No. 175

175 **1838 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in plain field. Reeded edge. Brilliant Proof, a few light hairlines. Some 25 reported struck. A rare coin in popular demand. A similar coin in our Copeland sale realized $2,600.00.

EXTREMELY RARE

1838 GOBRECHT DOLLAR — PLAIN EDGE

Lot No. 176

176 **1838 Gobrecht Dollar.** Design similar to above. Plain edge. Brilliant Proof, a few insignificant hairlines. Just 3 examples extant. Of the highest rarity. Unpriced in the Guidebook.

EXTREMELY RARE

1839 GOBRECHT DOLLAR — PLAIN EDGE

Lot No. 177

177 **1839 Gobrecht Dollar.** Liberty seated, stars around. Reverse: Eagle flying in plain field. **Plain edge** variety. Brilliant Proof, a few light hairlines. Only 3 specimens struck. Extremely Rare and unpriced in the Guidebook.

VERY RARE

1839 GOBRECHT DOLLAR — REEDED EDGE

Lot No. 178

178 **1839 Gobrecht Dollar.** Design as above. **Reeded edge.** Brilliant Proof, some faint hairlines in the field. High wire edge. Though considered the most common variety of 1839 it is Very Rare, having a high Guidebook valuation.

THE EXTREMELY RARE 1792 BIRCH CENT

Lot No. 179

179 **1792 Cent, Plain Edge.** The large pattern Cent by Robert Birch. Obverse: A fine head of Liberty with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY, 1792 beneath head, the name BIRCH on the truncation. Reverse: Wreath of two laurel branches tied by a ribbon, enclosing a circle within which are the words ONE CENT. UNITED STATES OF AMERICA around. Under the bow of ribbon 1/100. Milled borders. Weight 226 grains. An interesting comment about the Birch Cent appears in "The American Numismatical Manual" by M. W. Dickeson, 1859. We quote from this book: "Nothing but the modesty of our fathers could, it seems to us, have prevented the adoption of this coin; they, perhaps, thinking it was too early a period in the history of the Republic, to proclaim upon their currency, what has since been exemplified, that liberty is the parent of science and industry. For if science does not particularly flourish under a free government, the freedom of thought is at least essential to its progress, and liberty is the very breath of industry." This specimen, one of perhaps only 3 known, is Uncirculated with olive and deep steel-chocolate toning. Probably the Finest Known specimen extant with the Plain Edge. Valued in Judd's book at $12,500.00.

THE EXTREMELY RARE 1827 QUARTER

Lot No. 180

180 **1827 The Restrike.** Obverse struck from the original dies. Reverse struck from the 1819 Browning 2 die with square-based 2. A faint die break extends from the border through "U" of "UNITED." Both dies show faint traces of rust. Silver. **Proof** with light iridescent toning, some faint hairlines in the field. This coin is from the Atwater Sale, Lot #679. We feel the short detailed history we originally wrote when describing another specimen at our Wolfson Sale in 1963 deserves repeating.

"Our record indicates that only eight or nine examples of this coin, and an equal number of originals, are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War. Mint records showed that 4,000 pieces had been struck in 1827. Although there didn't seem to be any available on the market, it was not as clearly understood by the collectors in those days that coins struck in a given year did not necessarily bear the date of that year. In our opinion the 1827 Original may have been made for a limited number of presentation sets, but not struck for circulation. The known examples, with one exception, are Proofs.

"It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no need for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

"We believe that the 1827 Restrike Quarter Dollar has a degree of rarity and interest that compares favorably with any other in the entire U. S. series."

Mr. Jay made a "once in a lifetime" buy for this rare coin at the Pierce Sale, when he acquired it for $6,000.00, especially after the record price obtained for a similar specimen of $8,250.00 in 1963 at the Wolfson Sale.

THE EXTREMELY RARE 1838 'O' HALF DOLLAR

Lot No. 181

181 **1838 'O' The rarest Half Dollar** in the series. One of the outstanding rarities in the entire silver coinage of the United States. In the same rarity class as the 1894 'S' Dime, 1876 'CC' Twenty Cent piece, 1827 Original Quarter, 1804 Silver Dollar to mention a few. It is only when great collections come upon the market does a coin of this calibre ever become available. The coin is the first Half Dollar to bear the New Orleans mint mark.

In 1942 STACK'S sold the Clapp specimen, then 9 years went by before another became available at Public Auction at the Guggenheim Sale. In 1954 we sold the famous Dupont specimen. In the Baldenhofer Sale in 1955 we sold an example, and then again another in 1957 at the Empire Sale. This is the famous Pelletreau coin, acquired by Mr. Pelletreau at our Baldenhofer Sale. We believe our sales account for just about all the specimens existing of this great rarity. This is an **UNCIRCULATED** specimen with proof surface, lightly toned. It is considered the **"Finest example"** known. It has been over 8 years since we have had the pleasure of handling this coin, and it is a real thrill to once again have it, if only for a short time.

Considering the great interest in the U. S. Half Dollar series as was witnessed at our Maurice Bauman Sale, December 1966, we feel that this coin, being the "key note" of the Half Dollar series, should realize in excess of $10,000.00. It can, of course, being the "Finest Known," fetch a price far beyond the cataloguer's conservative valuation.

THE EXCESSIVELY RARE

1866 SILVER DOLLAR WITHOUT MOTTO

Lot No. 182

182 **1866 No Motto. Brilliant Proof.** This is the famous Wolfson example first offered for sale at Public Auction in the United States at our Fairbanks Sale. Up until this year, this coin was considered by many as "Unique" for it was the only example offered to the public. The second specimen, referred to in the standard reference books, under the notation, "two known" was finally seen by the cataloguer recently. That specimen is according to information received, permanently impounded in a prominent collection and possibly destined to be donated to some museum.

When we described this coin in our Wolfson Sale, we noted that "the only time this coin had been offered in a Public Auction, prior to the Fairbanks Sale in 1960, was in Cairo, Egypt when King Farouk's Collection was sold."

This is the third time we have handled this same coin and its pedigree is well known. It is initially traced to the Woodin Collection, then to the F.C.C. Boyd Collection who relinquished it to Wayte Raymond. It next passed to Col. E. H. R. Green and then upon his death back to F. C. C. Boyd. King Farouk (via an American agent) became the next owner. The coin next passed to the Fairbanks Collection where Mr. Samuel Wolfson acquired it and when the Wolfson Collection was sold, Mr. Jay became the proud possessor.

This coin is perhaps the rarest U. S. silver coin. It is surely on par with the 1873 'CC' No Arrows Dime and the 1804 Silver Dollar. The price history of the 1866 No Motto Dollar can be compared with the 1804 Silver Dollar, as for almost a decade they were running mates. At the Fairbanks Sale, the 1804 Dollar realized $28,000.00 and at the Wolfson Sale it realized $36,000.00 This 1866 No Motto Dollar in the Fairbanks Sale realized $13,000.00, and at the Wolfson Sale, Mr. Jay paid $18,000.00. Though the two coins have presently been separated, there is good cause to believe that the progression of value will continue for this great rarity.

It is with understandable pride and pleasure that we again offer this coin at Public Auction to the entire collecting fraternity.

U. S. GOLD DOLLARS

THE FINEST COLLECTION OF

UNITED STATES GOLD DOLLARS

EVER SOLD AT PUBLIC AUCTION

NOTE: The following lots comprise a complete set of Gold Dollars, together with a few duplicates which were kept in Mr. Jay's type set. He formed this collection over many years, having searched the country for the choicest available examples he could find. The effort resulted in the set listed below and surely is the "Finest collection ever sold at Public Auction." It is complete in Proof from 1856. It contains extraordinary examples of the Dahlonega Mint. It affords the collector the unique opportunity to acquire outstanding examples of this most popular series.

183 1849 Open wreath. First year of issue. Brilliant Uncirculated. Sharply struck. Full mint bloom. Reverse is struck from a cracked die. A superb example.

184 1849 Open wreath, as above. Brilliant Uncirculated. Full mint lustre.

185 1849 Closed wreath. Brilliant Uncirculated, gem, frosty surface. Boldly struck. Full mint bloom. A premium coin.

Lot No 186

186 **1849 'C'** Brilliant Uncirculated, semi-proof surface. Boldly struck. Far superior to the Pierce, Wolfson, Ward or Walton examples. A new record price should be established for this date.

187 **1849 'D'** Brilliant Uncirculated. A superbly struck example of this rare coin. The surfaces are virtually flawless, and is no doubt the finest ever offered for sale.

188 1849 'O' Brilliant Uncirculated. Sharply struck.

189 1849 'O' Brilliant Uncirculated, as above. Mint lustre, usual handling marks.

190 1850 Brilliant Uncirculated gem. Full mint bloom. Light copper stain near date.

191 **1850 'C'** Brilliant Uncirculated, light handling marks. Sharply struck. Seldom seen so bold. Rare. Only 6,966 coins struck.

192 1850 'D' Brilliant Uncirculated. Characteristic weak strike on head, some light rubbing near value.

193 1850 'O' Brilliant Uncirculated. Well struck. A much under-rated coin in this condition. Equal to the Pierce coin which realized $160.00.

194 1851 Brilliant Uncirculated.

195 **1851 'C'** Brilliant Uncirculated. No doubt struck from poorly polished dies as there is no wear evident, but has some dullness in the field.

196 **1851 'D'** Brilliant Uncirculated, mint bloom. A bold strike except on the hair. Yellow gold. Far superior to those offered for sale in the past 5 years.

197 1851 'O' Brilliant Uncirculated. Full frosty mint bloom.

198 1851 'O' Another Brilliant Uncirculated. Evidence of handling marks on obverse. Lovely satin-like reverse.

199 1852 Brilliant Uncirculated gem. Virtually flawless.

200 **1852 'C'** Brilliant Uncirculated. Proof-like surfaces. Planchet defect on reverse near "LAR" of "DOLLAR."

201 **1852 'D'** Brilliant Uncirculated. Well struck which is quite rare for this coin. Usually seen with a very weak obverse. The planchet, however, is slightly granular but in no way affects the value of this coin.

202 1852 'O' Brilliant Uncirculated gem. Satin-like surface.

203 1853 Brilliant Uncirculated, choice. Deep yellow gold.

204 **1853 'C'** Brilliant Uncirculated, proof-like. No doubt an early impression of the die. A rare coin in this state of preservation.

205 **1853 'D'** Uncirculated, deep yellow gold. A light surface scratch on obverse no doubt caused by another coin hitting it. Only 6,583 coins issued.

206 1853 'O' Brilliant Uncirculated.

207 1854 Type I. Brilliant Uncirculated. Superb satin-like surfaces.

Lot No. 208

208 **1854 'D'** An outstanding example. Uncirculated. Almost in full brilliance, having some light handling marks. Superior to the Wolfson and Pierce coins which were About Uncirculated. The Pierce specimen fetched $725.00 in 1965.

209 **1854 'S'** The only 'S' mint Type I Gold Dollar. Brilliant Uncirculated, semi-proof surface. The finest we have seen offered for sale. Worth well over the Guidebook valuation.

210 **1854 Type II.** Brilliant Uncirculated, gem. Frosty mint bloom. Sharply struck. Fully equal to the Pierce specimen which realized $580.00.

211 **1854 Type II.** Brilliant Uncirculated, gem. A duplicate to preceding. Absolutely pristine, as perfect as the day it was struck. Small copper stain on the "N" of "UNITED" which in no way alters the value of this little beauty.

212 **1855** Brilliant Uncirculated gem. A superb frosty full mint bloom beauty! The choicest example we have seen in many years.

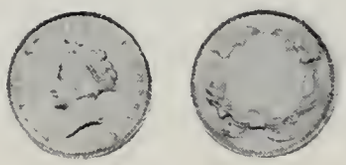
213 **1855 'C'** Uncirculated, usual weak strike on head of Liberty and obverse edge. Some light handling marks. Still far above the average offered for sale.

THE VERY RARE 1855 'D' GOLD DOLLAR

Lot No. 214

214 **1855 'D' Brilliant Uncirculated.** A beautiful example. Well struck, mint bloom, traces of proof-like surface. Characteristic weak strike on '8' of date, and slight flatness on hair. A rare coin, seldom offered for sale in this condition.

215 1855 'O' Uncirculated, usual weak strike on hair.



Lot No. 216

216 **1856 'S'** The only 'S' mint Type II Gold Dollar. Brilliant Uncirculated, gem, full mint bloom. This coin does not have the "double cut" mint mark noted on the gem specimen sold at the Pierce sale. The obverse die does match the Pierce coin having the noted die cracks. Perhaps rarer than the double cut mint mark variety. The Pierce coin realized $460.00. This superb coin should realize in excess of that amount.

VERY RARE

1856 BRILLIANT PROOF GOLD DOLLAR

Lot No. 217

217 **1856 Brilliant Proof.** Slanting 5 (as all are). The finest example of this rare coin we have ever seen. Attractive yellow gold, boldly struck. Excessively Rare. No auction records in recent years. Worth at least double the Guidebook valuation.

218 1856 Upright 5. Brilliant Uncirculated, some light handling marks.

THE VERY RARE 1856 'D' GOLD DOLLAR

Lot No. 219

219 **1856 'D' Uncirculated.** Weak "U" as usual in "UNITED". Small planchet defect on the obverse from "N" to cheek. The reverse unusually bold. Perfectly centered and an unusually well struck specimen. Only the faintest friction takes this out of the gem class. A beautiful deep yellow gold. Worthy of the finest cabinet.

VERY RARE

1857 BRILLIANT PROOF GOLD DOLLAR

Lot No. 220

220 **1857 Brilliant Proof.** A superb example, struck in deep yellow gold, of this great rarity. In reviewing auction catalogs of the past decades no example of this coin in this condition has been available. Very much undervalued in the Guidebook. It is suggested that with this coin, as well as the 1856 which preceded it, the interested collectors should disregard the Guidebook valuation if they wish to acquire rarities such as these.

221 **1857 'C'** Brilliant Uncirculated, mint lustre, deep yellow gold. As with the specimen sold at the Pierce auction, the coin was struck on a planchet which was somewhat rough both obverse and reverse. (It must be a common characteristic). Superior to the Walton, Ward and Wolfson examples.

222 **1857 'D'** Brilliant Uncirculated, full mint lustre. A touch of friction takes this coin out of the choice class. Usual weak strike on top of feathers and through some of the letters. Very similar in appearance to the Pierce coin which realized $775.00.

223 1857 'S' Brilliant Uncirculated, traces of proof-like surface. Softly struck as all are. Deep gold color.

RARE 1858 PROOF GOLD DOLLAR

Lot No. 224

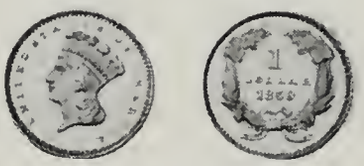
224 **1858 Brilliant Proof.** A gem to behold. Well struck, glittering proof surface. The finest example we have seen. Of great rarity and lacking in such fine collections as Wolfson, Ward, Pierce, etc. Should exceed Guidebook's valuation.

RARE 1858 'D' GOLD DOLLAR

Lot No. 225

225 **1858 'D' Brilliant Uncirculated.** Nicely struck, some proof-like surface. Fully equal to the Walton coin which realized $825.00 in 1963. Lacking in this condition in the Pierce sale. Should attract considerable bidding.

226 1858 'S' Brilliant Uncirculated, mint lustre. A scarce coin.



Lot No. 227

227 **1859 Perfect Brilliant Proof,** except for a light hairline on left obverse field. Extremely rare in this condition. This is the Wolfson coin. It realized in excess of catalog in 1962 and will no doubt exceed catalog again today.

228 **1859 'C'** Uncirculated. Struck on usual rough planchet common to Charlotte mint gold coins. A light edge nick on the obverse edge does not affect the value of this coin.

Lot No. 229

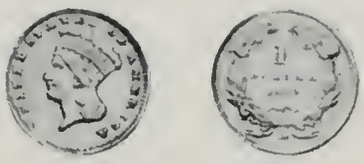
229 **1859 'D'** Brilliant Uncirculated, deep yellow gold. Usual soft strike peculiar to all Dahlonega gold coins. Superior to the Pierce specimen which realized $540.00.

230 1859 'S' Uncirculated, however, weakly struck and slight evidence of cabinet friction which seems to have subdued the natural mint bloom.

Lot No. 231

231 **1860 Brilliant Proof,** gem. Quite a scarce date, extremely rare in this condition. Very few are known to exist. The last one we sold at Public Auction was in the Wolfson sale in 1962. It realized at that time $560.00. Worth much more today.

THE VERY RARE 1860 'D' GOLD DOLLAR



Lot No. 232

232 **1860 'D' Brilliant Uncirculated.** Mint lustre. Characteristic weak strike at "U" and "6" which is evident on almost every known example. Just about the same quality as the Pierce coin which sold for $3,600.00 in 1965. Very rare and only seen when important collections become available on the market.

233 1860 'S' Brilliant Uncirculated. Full mint lustre. Rarely seen in this state of preservation.

Lot No. 234

234 **1861 Perfect Brilliant Proof.** As choice a proof as we have seen. A coin of this quality must be seen to be appreciated. Should attract bidders for "gem" quality coins.

THE EXTREMELY RARE 1861 'D' GOLD DOLLAR

Lot No. 235

235 **1861 'D' Brilliant Uncirculated, gem.** The Pierce coin was termed "the Finest Known or certainly equal to it." This specimen is a perfect match to the Pierce coin. It is surely the rarest collectible gold dollar. Probably not more than a dozen or fifteen pieces IN ANY CONDITION are in collectors' hands today. The Pierce specimen sold in 1965 realized $8,000.00. Prior to that sale, we sold an Uncirculated specimen at the Bell Auction in 1944. Coins of this quality are extremely rare. Collectors should be guided by this rarity when calculating their bids.

NOTE: In this Sale we have the good fortune to offer the $1.00, $2.50, $3.00, $10.00 and $20.00 of 1862; only the $5.00 is missing. This is an excellent opportunity to acquire the major portion of an Early Gold Proof Set.

Lot No. 236

236 **1862 Perfect Brilliant Proof.** Deep yellow gold. A mere 35 specimens struck. Rare, especially so choice.

RARE 1863 PROOF GOLD DOLLAR

Lot No. 237

237 **1863 Brilliant Proof.** Superb deep yellow toning. An extremely rare coin in this condition. Lacking in this quality in the Pierce, Walton, and Wolfson offerings.

RARE 1864 PROOF GOLD DOLLAR

Lot No. 238

238 **1864 Brilliant Proof.** Deep golden toning. A magnificent example, as choice a specimen as we have ever seen. Extremely rare in this condition. We have not sold an example equal to this since the Wolfson sale. This should break all records.

Lot No. 239

239 **1865 Brilliant Proof.** A perfect strike on a slightly granular planchet. Lacking in this condition in most major sales within the past 20 years.

Lot No. 240

240 **1866 Brilliant Proof.** Another of the superb proof coins in this collection. A mere 30 examples struck. An example of this coin, in this condition, has not been available for many years.

241 **1867 Brilliant Proof.** some light hairlines. A scarce coin in this condition.

242 **1868 Brilliant Proof.** A superb example. Virtually flawless. Struck in yellow gold. Surely the finest example extant of the 25 struck in this condition.

243 1869 Proof obverse, frosty reverse. More than likely struck from unpolished dies. Lightly cleaned some time ago. A most interesting specimen.

244 **1870 Brilliant Proof.** An attractive specimen, not as brilliant as a few of the preceding lots. A mere 35 specimens were coined in this condition.

RARE 1870 'S' GOLD DOLLAR

Lot No. 245

245 **1870 'S' Brilliant Uncirculated.** Full mint lustre. Well struck. A very rare coin seldom seen in this state of preservation. The Pierce coin in similar condition was purchased by a dealer for $1,200.00.

246 **1871** A magnificent **Brilliant Proof,** with lovely orange toning. None in the Pierce or Wolfson collections.

247 **1872 Brilliant Proof,** pale yellow. Just the faintest touch of friction takes this very pretty coin out of the "gem" class.

248 1873 Proof, not in full brilliance.

249 **1874 Brilliant Proof,** deep orange-yellow color. Better than the Wolfson coin sold in 1962.

THE RAREST GOLD DOLLAR OF THE PHILADELPHIA MINT

1875 BRILLIANT PROOF

Lot No. 250

250 **1875 Brilliant Proof.** Only 20 specimens were struck in proof out of the total issue of 420. Tiny planchet defect in obverse field, otherwise a truly magnificent coin. Previous records for proof specimens have averaged in excess of $2,500.00.

251 **1876 Brilliant Proof.** A very choice specimen. Sharply struck with a faint wire edge. Only 45 specimens issued in this condition.

252 1877 Proof, deep orange-yellow gold. Some light hairlines in the field. Not in full brilliancy, although a very nice specimen.

253 1878 Brilliant Proof. A lovely example, free of any mishandling marks.

254 1879 Brilliant Proof. Wire edge. Bold strike. Attractive two-tone appearance.

255 1880 Brilliant Proof. An attractive specimen. A rare coin, only 36 issued in this condition.

256 1881 Brilliant Proof. Wire edge, lovely deep yellow gold. Frosty head and legend displayed on a brilliant field. Only 40 struck in this condition.

257 1882 Brilliant Proof, deep yellow gold. Sharp wire edge.

258 1883 Brilliant Proof. Deep yellow gold, a bit smoky from toning.

259 1884 Brilliant Proof. Well struck, deep serrated borders. Faint copper stain in field.

260 1884 Brilliant Uncirculated gem. A "First Strike" with full proof-like surface. Worth far in excess of the catalog listing.

261 1885 Brilliant Proof. A lovely deep yellow gold two-tone example. A few miniscule lint marks on reverse.

262 1885 Brilliant Uncirculated, proof-like in appearance. "First Strike." A very choice coin.

263 1886 Proof, not in full brilliance, but still a very desirable coin.

264 1887 Brilliant Proof, full two-tone quality. A very choice specimen.

265 1888 Brilliant Proof, attractive deep yellow gold.

266 1889 Last year of issue. Brilliant Proof, deep yellow blending with orange gold.

U. S. QUARTER EAGLES ($2.50 GOLD)

A SUPERB 1796 WITHOUT STARS QUARTER EAGLE

Lot No. 267

267 **1796 Without Stars.** The first year of issue and the only year of this type. A beautiful deep yellow specimen perfectly struck and centered. Just a hairsbreadth from Uncirculated. Some proof-like surface in the devices on the obverse, full proof-like surface on the reverse. The stars on the reverse are **Full** and **Sharp.** Worth close to the Guidebook listing and could possibly surpass it.

Lot No. 268

268 **1802 over 1801** Brilliant Uncirculated, full mint lustre. Unimportant planchet defect by head and 8th star. The Pierce specimen was only Very Fine. Worth $1,500.00 or more.

269 **1831** Brilliant Uncirculated, proof-like surface obverse and reverse. **Sharp stars** as well as every other device on the coin. A superb coin worth far in excess of the unrealistic Guidebook listing of $1,000.00.

270 **1839 'O'** Brilliant Uncirculated. Just about gem quality. Full frosty mint bloom. A scarce type.

VERY RARE 1862 BRILLIANT PROOF QUARTER EAGLE

Lot No. 271

271 **1862 Brilliant Proof.** A **gem** with a frosty head and superb surfaces. Only 35 were coined in proof of which only about 10 are extant in this fine state of preservation.

272 1907 Brilliant Uncirculated. Full frosty mint bloom.

RARE 1910 PROOF QUARTER EAGLE

Lot No. 273

273 **1910 A superb Roman Finish Proof.** (These unusual Proofs, a hybrid of a Brilliant and Matte Proof, were coined only in 1909 and 1910). Because of their resemblance to Uncirculated coins, in many cases they found their way into circulation. They are really quite rare and worth in excess of the current listing.

274 1911 Brilliant Uncirculated. Full frosty mint bloom. A choice specimen.

A SUPERB OFFERING OF

U. S. THREE DOLLAR GOLD

NOTE: The following group of Proof Three Dollar Gold was acquired by Mr. Jay from the Grant Pierce and Sons Collection, sold by us in 1965. Here is but another example of Mr. Jay's desire to acquire the finest known examples of United States coins. He did not complete his set, for he was not able to find examples of the missing dates to equal those in his collection. Though this offering is not complete, it does embrace the rarities of the series, namely the 1857, 1858, 1873, 1875, 1876, 1877, and 1881 in Proof. We have described the coins as they were catalogued in 1965 at the Grant Pierce and Sons sale, and have included the prices realized at that sale. The prices are shown only as an indication of the rarity of the coins, and do not necessarily reflect the minimum or maximum value of the coins.

VERY RARE 1857 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 275

275 **1857 A superb Brilliant Proof.** This is Lot #1242 of the Pierce sale. "Struck in yellow gold. The Matte finish on the head at the throat and under the ear was unfinished so that the brilliant proof finish shows through. Tiny planchet defect below bust. There are a few insignificant hairlines which in no way detract from its beauty. The Wolfson specimen, the only one sold in recent years, realized $3,000.00." This coin realized a low $2,600.00 at the Pierce sale. We feel it is worth more today.

VERY RARE 1858 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 276

276 **1858 Brilliant Proof.** This is Lot #1244 from the Pierce sale. "Partial wire edge obverse and reverse. Deep yellow gold with a touch of friction in the field. The better Wolfson coin realized $1,300.00 2½ years ago." This coin was acquired at the nominal price of $905.00 at that sale.

RARE 1859 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 277

277 **1859 Brilliant Proof.** This is Lot #1245 from the Pierce sale. "This was sold previously as Lot #283 in our Wolfson Sale and we quote from that catalog. '1859 Brilliant Proof. Yellow gold. Raised borders and wire edge. Very rare. We cannot determine the quantity struck of each of these early Brilliant Proof Three Dollar Gold pieces for there are no accurate records available for Proof gold prior to 1865 (with some exceptions), but a good guess would be six to ten. As such, our considered opinion of its value is $1,200.00.' It realized $1,200.00 at that sale. The original envelope is attached." This coin realized $1,300.00 at the Pierce sale.

RARE 1860 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 278

278 **1860 Brilliant Proof.** This is Lot #1246 from the Pierce sale and was described as follows: "A magnificent coin with a few lint marks as made. The Wolfson specimen in comparable condition realized $1,000.00 which we feel was a trifle low." It realized $1,050.00 at the Pierce sale.

RARE 1862 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 279

279 **1862 Brilliant Proof.** This is Lot #1249 from the Pierce sale and was described as follows: "Sold by B. Max Mehl in his 50th Anniversary sale as Lot #205 and we quote from that catalog. '1862 PERFECT BRILLIANT PROOF GEM with wire edge. Struck in yellow gold. Record $95.00 made four years ago (1946). It is my humble opinion these early proofs are far more rare than these records, as I doubt if more than ten or twelve specimens exist.' We agree with Mr. Mehl's description of the coin and his sentiments. The comparable Wolfson coin realized $1,100.00. This is unquestionably worth more. The original envelope is attached." Mr. Jay paid $1,500.00 for this coin at the Pierce sale.

RARE 1863 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 280

280 **1863 Brilliant Proof.** This is the Pierce coin, Lot #1250 and described as follows: "Wire edge. Deep yellow gold. A lovely coin with a few hairlines in the field and slight shiny spot on the cheek. The better Wolfson coin sold at $1,200.00." Mr. Jay acquired this at the low figure of $780.00. No doubt this coin will find a higher level this time.

RARE 1869 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 281

281 **1869 Brilliant Proof.** This is Lot #1256 from the Pierce sale. "A beautiful specimen in yellow gold. Curiously double struck on a slightly granular planchet. This exquisite coin should realize the $1,400.00 record that the Wolfson coin set in 1962." An exquisite coin worthy of the finest cabinet. Purchased at the low figure of $1,250.00 at that sale.

RARE 1870 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 282

282 **1870 Brilliant Proof.** This coin was Lot #1257 at the Pierce sale. "A lovely coin from the 50th Anniversary Sale (Jerome Kern) by B. Max Mehl. Only 35 coins struck. The Wolfson coin realized $1,300.00. The original envelope is attached." Should easily sell in excess of the $1,200.00 that Mr. Jay paid for the coin.

RARE 1871 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 283

283 **1871 Brilliant Proof.** Acquired at the Pierce sale (Lot #1258) and described as follows: "Deep yellow gold. A very choice specimen with but a few insignificant hairlines. A rare year and really very rare as a Proof. The slightly better Wolfson coin realized $1,400.00." This rarity was purchased for $1,150.00 at the Pierce sale.

RARE 1872 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 284

284 **1872 Brilliant Proof.** A magnificent specimen with a partial wire edge. The surface is superb. Fully equal to the Pierce specimen. The coin currently catalogs at $1,900.00 and is well worth it.

VERY RARE 1873 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 285

285 **1873 Open 3. Brilliant Proof.** Lot #1260 at the Pierce sale and described as follows: "A glittering light yellow beauty! From the Dr. Russell H. Renz Collection sold by B. Max Mehl in 1948. Catalogued as 'A magnificent **Sharp Brilliant** Proof.' The mint records indicate only 25 specimens were struck but that is incorrect for there certainly are more than that in existence. In this splendid state of preservation, however, we honestly believe there are less than 10 specimens in existence. The comparable Wolfson coin realized $2,600.00 in 1962. The original envelope is attached." After a very active floor bidders' battle, this coin was acquired for $2,600.00 at the Pierce sale.

286 1874 Brilliant Uncirculated. An unusually sharp example with full mint bloom.

EXTREMELY RARE 1875 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 287

287 **1875 Brilliant Proof.** This Extremely Rare coin was listed as Lot #1262 in our Pierce sale and was described as follows: "Deep yellow gold. Wire edge. Beautiful glittering surface. Only 20 specimens were coined; of that number perhaps only 10 are still in existence. We include in our figures the specimens that are permanently impounded in Museums and Institutions. To give the collector an idea of its rarity, one must show its frequency of appearance. In approximately the past 10 years, with all of the great sales held, it was sold only 3 times — Melish 1956 (Kosoff), Delta 1961 (Stack's), Wolfson 1962 (Stack's). Now we again have the pleasure of selling this great rarity. The Delta specimen realized $16,500.00; the Wolfson coin $17,000.00." Of course this description has to be amended to include the Pierce offering, in which this rarity realized a new record price, after active floor bidding, of $21,000.00. What this coin will realize today is anyone's guess!

EXTREMELY RARE 1876 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 288

288 **1876 Brilliant Proof.** Purchased as Lot #1263 at our Pierce sale and described as follows: "A magnificent specimen in beautiful deep yellow gold. The mint records show that 45 were coined but only a fraction of that amount is still extant. This coin has a frequency of appearance record almost comparable to the 1875. Our Wilson-Reuter specimen (1959) realized $2,400.00; the Delta coin $4,500.00; Wolfson specimen $7,000.00. We would not be at all surprised if this superb specimen reached 5 figures." Mr. Jay paid $7,750.00 for this coin at the Pierce sale.

VERY RARE 1877 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 289

289 **1877 Brilliant Proof.** This lovely coin, Lot #1264 at the Pierce sale, was catalogued as follows: "Sharply struck, wire edge, light yellow gold. Only 20 Proofs were coined. The Wolfson specimen, perhaps just a trifle better, realized a disappointing $2,200.00. We feel this coin should bring at least half again as much." Mr. Jay captured this rarity for a mere $2,000.00 at the Pierce sale. Worth much more today.

RARE 1879 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 290

290 **1879 Brilliant Proof.** A lovely example in full brilliance, having the usual "halo" about the head usually seen on Proof coins. Lacking in the Wolfson sale, and an inferior example was offered at the Pierce sale. This choice coin should realize close to Guidebook valuation.

RARE 1880 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 291

291 **1880 Brilliant Proof.** This coin, Lot #1267 in our Pierce sale, was catalogued as follows: "From the Will W. Neil Collection, 1947, described as follows: '1880 Brilliant Proof, just the slightest cabinet friction which is hardly noticeable. Rare. Only 1,036 minted. Recent record $75.00.' The similar Wolfson coin realized $380.00. The original envelope is attached." This specimen realized $405.00 at the Pierce sale.

VERY RARE 1881 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 292

292 **1881 Brilliant Proof.** Lot #1268 from the Pierce sale. "An exceptionally choice specimen of this very rare coin. The Wolfson specimen in the same quality as this, realized $1,600.00." It was purchased for $1,550.00 at the Pierce sale.

RARE 1882 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 293

293 **1882 Brilliant Proof.** Acquired as lot #1269 at the Pierce sale. "A gem from the Frederick W. Geiss Collection. The Wolfson specimen realized $900.00. This should bring more. The original envelope is attached." This lovely coin realized $1,250.00 at the Pierce sale.

RARE 1883 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 294

294 **1883 Brilliant Proof.** Lot #1270 of the Pierce collection. "A sharply struck very choice specimen of this rare coin. Lacking in the Wolfson sale. This beauty is worth $1,250.00 or more." This lovely coin realized $1,600.00 at the Pierce sale.

RARE 1884 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 295

295 **1884 Brilliant Proof.** From the Pierce sale, Lot #1271, described as follows: "Deep yellow gold. From the Frederick W. Geiss Collection (Lot #1642). Described as a 'Perfect Brilliant Proof.' The coin is truly a lovely specimen. The similar Wolfson coin fetched $1,100.00. The original envelope is attached." Mr. Jay captured the coin for $1,050.00.

RARE 1885 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 296

296 **1885 Brilliant Proof.** Another acquired at the Pierce sale, Lot #1272. "A gem deep yellow specimen with a wire edge. The extensive Wolfson Collection did not have a Proof of this year. Easily worth $1,250.00 or more." This superb example realized $1,750.00 at the Pierce sale.

RARE 1886 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 297

297 **1886 Brilliant Proof.** Lot #1273 at the Pierce sale. "A superb specimen. The Wolfson coin realized $900.00. In our opinion we do not feel that any $3.00 Gold in Proof should sell for less than $1,000.00." The coin realized $1,400.00 at the Pierce sale.

RARE 1887 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 298

298 **1887 Brilliant Proof.** This is the Pierce coin, Lot #1274. "A very choice coin. A comparable specimen has not been offered for years. Worth $1,000.00 or more." The specimen realized $1,100.00 at the Pierce auction sale.

RARE 1888 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 299

299 **1888 Brilliant Proof.** This is Lot #1275 of the Pierce collection, described as follows: "A lovely specimen with a high wire edge. Deep yellow gold. The Wolfson coin realized $800.00. This will probably reach $1,000.00." Mr. Jay paid $950.00 for the coin at the Pierce sale.

RARE 1889 BRILLIANT PROOF

THREE DOLLAR GOLD

Lot No. 300

300 **1889 Brilliant Proof.** Acquired at the Pierce sale (Lot #1276) and described as follows: "The last year of issue. High wire edge, struck in yellow-green gold. The Wolfson specimen realized $850.00." Mr. Jay paid $1,050.00 for this lovely coin.

THE VERY RARE 1879 FOUR DOLLAR GOLD

Lot No. 301

301 **1879 Four Dollar Gold.** Flowing Hair. Obverse: A beautiful Liberty head with flowing hair, inscription around, date below. Reverse: A large Star on which is incused ONE STELLA 400 CENTS. Brilliant Proof. Lovely light orange toning. A very nice specimen with a partial wire edge. The similar Nicholson specimen sold by us in June of this year realized $4,850.00.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 302

302 **1795 Small Eagle.** The first year of issue. Brilliant Uncirculated. A magnificent striking with proof-like surface. A very sharp coin with full stars, denticles, feathers, etc. Just the lightest touch of friction in the field which **does not** take it out of the Mint State class. A beauty which will no doubt set a new Auction Record.

Lot No. 303

303 **1800** Brilliant Uncirculated. Full mint lustre. Sharply struck. A beautiful example of an early Half Eagle.

Lot No. 304

304 **1807 Head left.** The first year of issue of the Turban Head. Brilliant Uncirculated gem. Full blazing mint bloom. Absolutely pristine!

Lot No. 305

305 **1813** The first year of issue of this type with the larger head. (This type was struck from 1813 to 1829). Brilliant Uncirculated. Frosty mint bloom. A very choice specimen.

306 1834 The new type. Reduced size without motto. The variety with the Plain 4. Brilliant Uncirculated. Full frosty mint bloom with some suggestion of a proof-like surface.

307 1839 The first year of the Liberty Head with Coronet. Brilliant Uncirculated, with some proof-like surface. A very scarce coin in this condition.

308 1844 'O' Brilliant Uncirculated. Mint lustre. Very scarce as are all New Orleans Mint Half Eagles.

Lot No. 309

309 **1907 Brilliant Proof.** The last year of the Liberty Head Proofs. A magnificent coin of which only 92 were coined. Worth in excess of its current listing.

310 1908 Indian Head design. Brilliant Uncirculated. Ex Walton Collection.

RARE 1910 PROOF HALF EAGLE

Lot No. 311

311 **1910 Roman Finish Proof.** A gem specimen! Rarer than its mint record of 250 indicates. Currently catalogs at $800.00 and well worth it. (For further information about Roman Finish Proofs see the description of the 1910 Quarter Eagle in this sale).

U. S. EAGLES ($10.00 GOLD)

Lot No. 312

312 **1795** The first year of issue. Brilliant Uncirculated, considerable proof-like surface. A touch of friction in the field. A lovely specimen and one of the best offered at Public Auction in years.

Lot No. 313

313 **1801** Brilliant Uncirculated. Frosty head on a proof-like field. Just one tiny edge nick opposite the 3rd star keeps this from being placed in the gem category. A superb specimen!

A UNIQUE OFFERING OF

SUPERB 1839 EAGLES

Lot No. 314

314 **1839 Type of 1838. Large Letter Reverse.** Brilliant Uncirculated. Beautiful frosty lustre, some light friction in the field. Although not as nice as the fantastic Pierce specimen which fetched $2,400.00, this specimen runs it a close second. Easily worth into 4 figures.

Lot No. 315

315 **1839 Type of 1838. Large Letter Reverse.** Another specimen very close in quality to the last. This specimen is About Uncirculated with considerable original mint frost. Lightly bag marked. Worth $1,250.00.

THE FINEST KNOWN 1839 SMALL LETTER EAGLE

Lot No. 316

316 **1839 Type of 1840. Small Letter Reverse. Brilliant Uncirculated gem.** Full blazing mint lustre with considerable proof-like surface. By far, finer than any specimen known to us. Better than the Wolfson specimen (Extremely Fine) or the Pierce specimen (About Uncirculated) at $1,000.00. Even the magnificent Bell Collection we sold in 1944 only had one in About Uncirculated. In the cataloguer's opinion it is the Finest Known specimen.

317 **1856** Brilliant Uncirculated. Sharply struck. Rare so choice. Ex Walton Collection at $165.00. The rarity of Uncirculated Eagles in the 1840-1877 period still is unappreciated. A coin of this quality should realize $250.00 or more.

RARE 1862 BRILLIANT PROOF EAGLE

Lot No. 318

318 **1862 A magnificent Brilliant Proof.** To the best of our knowledge we have not sold one since the Davis-Graves Sale in 1954. Of the 35 coined, only a fraction of that amount exists. A lovely and rare coin worth close to $2,000.00.

RARE 1864 BRILLIANT PROOF EAGLE

Lot No. 319

319 **1864 Brilliant Proof.** An outstanding specimen just about free of hairlines. This coin is really a lovely coin with its frosty head and glittering surface. The Guidebook indicates 50 struck; if that is so (and we doubt it) then very few are extant. Lacking in most of the major collections sold in the last 30 years including the fabulous Wolfson Collection. Ex Walton Collection at $1,100.00. Another coin worth $2,000.00.

RARE 1872 BRILLIANT PROOF EAGLE

Lot No. 320

320 **1872 Brilliant Proof.** A perfect gem but for one small lint mark in the field between the nose and the 4th star. (This occurred at the Mint at the time of striking and really should not be considered as an impairment). Only 30 coined out of a total issuance of 1,650. A similar specimen in the Wolfson Sale fetched $1,250.00 with a $1,000.00 estimate. Rare and in great demand!

321 1903 'S' Brilliant Uncirculated gem.

RARE 1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 322

322 **1907 Wire Edge with Periods.** The Periods appear before and after each word on the reverse. Brilliant Uncirculated, soft satin-like surface. Not at all unlike the "Roman Finish Proof." A very nice specimen worth over $2,000.00.

323 1907 Indian Head. The regular issue. Brilliant Uncirculated.

RARE 1910 PROOF EAGLE

Lot No. 324

324 **1910 Roman Finish Proof.** A superb specimen with but a few tiny edge nicks which remove it from absolute perfection. Only 204 were coined. Rare and worth the $1,350.00 reflected in the Guidebook.

325 1926 Brilliant Uncirculated, some light bag marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

326 1861 Brilliant Uncirculated. Just about "gem class." Full mint lustre. Superb strike. From the Walton Sale at $170.00. One of the finest specimens we have handled.

VERY RARE 1862 PROOF DOUBLE EAGLE

Lot No. 327

327 **1862 Brilliant Proof.** A coin of indescribable beauty. Frosty head and devices on a glittering field. No mint records are available, (We wonder why Mint records were suddenly found in 1966 for various other denominations and not for Double Eagles. Frankly, we are not too sure that the figures given for proofs in those years prior to 1865 are correct, because if they are, those coins would certainly appear with a little more frequency) but we guess that perhaps 15 or so were struck. The Wolfson coin in the same state of preservation realized $3,000.00.

VERY RARE 1874 PROOF DOUBLE EAGLE

Lot No. 328

328 **1874 A perfect Gem Brilliant Proof. Only 20 specimens coined.** A beautiful coin which will no doubt realize more than the $2,500.00 record established in the Wolfson Sale. A very rare "type" coin.

329 1876 'S' Brilliant Uncirculated. Full mint bloom with a minimum of bag marks.

330 1885 'S' Brilliant Uncirculated. A very choice specimen.

VERY RARE 1891 PROOF DOUBLE EAGLE

Lot No. 331

331 **1891** From the Walton Sale described as follows: **"Brilliant Proof.** A beautiful yellow gold specimen with high borders and sharp wire edge. A very sharp impression. Only 52 coined in Proof condition. Should realize $2,000.00." It realized $2,600.00 at that sale.

RARE 1901 PROOF DOUBLE EAGLE

Lot No. 332

332 **1901 Brilliant Proof.** A sharp strike with a lovely glittering surface. Only 96 were coined in Proof. As a date it is quite scarce, in Proof nearly unobtainable. It now catalogs at $2,400.00.

Lot No. 333

333 **1907 Roman Numerals.** Wire edge. Brilliant Uncirculated. Lovely satin-like surface. Very scarce and worth over $850.00.

334 **1907 Roman Numerals.** Wire edge. Another specimen. Brilliant Uncirculated, not quite as choice as the preceding lot.

335 **1907 Roman Numerals.** Flat edge. Brilliant Uncirculated. A nice specimen, rarer than the Wire edge. Worth $850.00 or so.

336 1908 No Motto. Brilliant Uncirculated, full lustre.

337 1908 No Motto. Another specimen. Brilliant Uncirculated. As choice as the previous lot.

VERY RARE 1909 PROOF DOUBLE EAGLE

Lot No. 338

338 **1909 Roman Finish Proof.** A magnificent gem specimen of this unusual type of proof. **Only 67 were coined.** A superb and rare coin. Beautiful deep yellow gold with a wire edge. Currently catalogs at $2,500.00 and worth it in view of the fact that the Wolfson coin realized $2,000.00 five years ago.

339 1928 Brilliant Uncirculated. Far above average.

PIONEER AND TERRITORIAL GOLD COINS

CLARK GRUBER & CO.

Lot No. 340

340 **1861 Clark Gruber & Co. Twenty Dollar Gold.** The largest denomination issued by this company. One of the finest known examples of this rare coin. A sharply struck About Uncirculated specimen. Proof-like surface obverse and reverse. No nicks, scratches, bruises, or mars of any sort, just some light wear on the cheek and field. A truly outstanding example of this coin. Worth over $4,000.00.

BECHTLER GOLD COINS

NOTE: The following coins establish a basic type set of Bechtler coinage. The entire group was purchased at our Walton Sale by Mr. Jay who felt they were the most outstanding coins of each series.

C. Bechtler (Carolina Gold)

341 **$1.00. Carolina.** (S-1). 28 G. Star, "N" reversed. Uncirculated, proof-like surface. Ex Walton, Lot #2267.

342 **$2.50. Carolina.** (S-5). 67 G., 21 C. Uncirculated choice. Ex Walton, Lot #2243.

343 **$5.00. Carolina.** (S-17). 134 G., 21 C. About Uncirculated. Ex Walton, Lot #2255.

C. Bechtler (Georgia Gold)

Lot No. 344

344 **$2.50. Georgia.** (S-7). 64 G., 22 C. Irregular 22. Uncirculated, some minor nicks. Ex Walton, Lot #2290.

345 **$5.00. Georgia.** (S-19). 128 G., 22 C. **RUTHERF.** Extremely Fine. Ex Walton, Lot #2257.

A. Bechtler

346 **$1.00. Carolina.** (S-22). 27 G., 21 C. Uncirculated. Ex Walton, Lot #2330.

347 **$5.00. Carolina.** (S-23). 134 G., 21 C. About Uncirculated. Ex Walton, Lot #2261.

ADDITIONAL U. S. COINS

348 **Cents. 1909 'S' Indian head.** Brilliant Uncirculated. Full mint red. A choice example that would enhance the most discriminating collection.

Lot No. 349

349 — **Lincoln 1909 'S' V.D.B.** Brilliant Uncirculated. Just about full mint bloom. A gem coin.

350 — **1909 'S' V.D.B.** Brilliant Uncirculated. Just about equal to the preceding.

351 — **1909 'S' V.D.B.** Brilliant Uncirculated, cleaned and recolored.

352 — **1909 'S' V.D.B.** Brilliant Uncirculated, cleaned and recolored, as above.

353 — **1909 'S' V.D.B.** Brilliant Uncirculated, cleaned and recolored. 3 pieces.

354 **Quarters.** 1888 'S' Brilliant Uncirculated, some proof-like surface. Scarce.

355 — 1923 Brilliant Uncirculated, almost full head. Scarce.

356 **Silver Dollar. 1849** Brilliant Uncirculated, full mint bloom. Nicely struck. A superb coin, very rare in this condition.

COMPLETE SET OF JEFFERSON NICKELS

357 **1938-1963.** All dates and mints inclusive. Uncirculated, mostly with light golden toning. Mounted in 4 National pages.

U. S. BARBER DIMES

358 1893 'O' Brilliant Uncirculated. Attractive iridescent toning.

359 1895 Brilliant Uncirculated, delicate toning on edges. A popular rarity.

360 1895 Brilliant Uncirculated, as above. Not as well struck as preceding but still very desirable.

RARE 1895 'O' DIME

Lot No. 361

361 **1895 'O' Brilliant Uncirculated.** Lovely satin-like surfaces. The rarest of the collectible Barber Dimes. Seldom offered so choice.

362 1896 'S' Brilliant Uncirculated. Light iridescent toning about the edges. Satin-like surfaces. Boldly struck. A premium coin.

363 1896 'S' Brilliant Uncirculated. Similar to preceding, however, poorly cleaned many years ago.

364 1897 'S' Brilliant Uncirculated, faintly toned. Lovely satin-like surfaces. A very bold strike. Rarely seen so choice.

365 1898 'O' Brilliant Uncirculated, frosty mint bloom, light toning about periphery.

366 1899 'O' Brilliant Uncirculated, lightly toned.

367 1900 'S' Brilliant Uncirculated, faint toning.

RARE 1901 'S' DIME

Lot No. 368

368 **1901 'S' Brilliant Uncirculated, gem.** Superb satin-like surface. A very sharp strike. An outstanding example of this rare coin.

369 1901 'O' Brilliant Uncirculated. Just beginning to tone.

370 1901 'O' Uncirculated, some evidence of mishandling. Not as choice as preceding lot.

371 1906 'D' Brilliant Uncirculated.

372 1912 Brilliant Uncirculated.

373 1913 'S' Brilliant Uncirculated, delicate light iridescent toning. Should attract considerable bidding.

COMPLETE SET OF HAWAIIAN COINS

374 **1883 Complete Set of Hawaiian Coins.** Set consisting of the Dollar, Half Dollar, Quarter, and Dime, plus the 1847 Cent (15 Berries). Brilliant Uncirculated. Frosty mint lustre, all with beautiful iridescent toning. Mounted in a plastic holder. 5 pieces. Sold as a lot.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, OCTOBER 28, 1967

1:00 P. M. SHARP

LOTS 375 - 888

The Charles Jay Collection

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 28, 1967

1:00 P. M. SHARP

LOTS 375 - 888

UNITED STATES PROOF COINS

Not since our famous Mrs. Henry J. Ford Sale in 1951, has such an extensive group of Proof Coins been offered for sale individually, by the year.

The collection contains an example of virtually every proof coin in silver, copper, and nickel issued by the United States Mint commencing in 1856.

Among the outstanding Proof varieties being offered are the 1858 Silver Dollar, the 1864 'L' Cent, the 1867 Rays Five Cents, all the 1877 rarities, the 1895 Silver Dollar, and many, many others.

The series was literally assembled piece by piece from numerous pedigree collections sold during the past decade, with quality the prime factor governing their selection and purchase. This is without doubt one of the finest groups of Proof Coins ever offered.

PROOF COINS OF 1856

Rare 1856 Proof Half Cent

Lot No. 375

375 **1856 HALF CENT.** Brilliant Proof. A magnificent specimen, fully equal to the Brobston specimen sold by us in 1963 for $475.00. This specimen should surely sell for more.

Rare 1856 Proof Large Cent

Lot No. 376

376 **1856 LARGE CENT.** Slanting 5. Brilliant Proof. From our Stadiem-Gardner Sale described as follows: "Brilliant Blazing Proof. A gem but for two small carbon spots on the hair. An outstanding specimen worth over $500.00." It realized $725.00.

Rare 1856 Proof 3c Silver

Lot No. 377

377 **1856 3c (SILVER).** Brilliant Proof. A very choice specimen. Ex Schulman-Kreisberg Sale, March 1964.

Rare 1856 Proof Dime

Lot No. 378

378 **1856 DIME.** Brilliant Proof. A choice sharply struck specimen. Worth in excess of catalog as are all of the proofs prior to 1858.

Rare 1856 Proof Quarter

Lot No. 379

379 **1856 QUARTER.** Brilliant Proof, golden and iridescent toning. Small dull area in right obverse field. Really a very lovely coin. Ex S-K Auction Sale, March 1964.

Rare 1856 Proof Silver Dollar

Lot No. 380

380 **1856 SILVER DOLLAR.** Brilliant Proof. A very nice specimen. Sharply struck (most unusual as this date is usually rather weak in strike). Ex S-K Auction Sale, March 1964.

PROOF COINS OF 1857

NOTE: This is one of the few times in Numismatic History that a complete set of this year is offered at Public Auction. All of the coins are RARE! Mr. Jay purchased the complete Silver 1857 Proof Set individually at the Walton Sale. It obviously was an original Proof Set because the toning is nearly identical on each coin.

Lot No. 381

381 **1857 HALF CENT.** Brilliant Proof. Red and iridescent. Ex Brobston Collection at $450.00.

Lot No. 382

382 **1857 LARGE CENT.** Small Date. Brilliant Proof. Magnificent iridescent toning with a partial wire edge. This is the Wolfson specimen (original envelope is not available). Fully equal to either of the Gardner specimens at $600.00 and $625.00.

Lot No. 383

383 **1857 FLYING EAGLE CENT.** Brilliant Proof. Full original color. A choice specimen which will meet the highest standards of the most exacting collector. Worth far in excess of the Guidebook's conservative valuation.

Lot No. 384

384 **1857 3c (SILVER).** Brilliant Proof. Deep iridescent toning. The coin realized $560.00 on an estimate of $500.00 in 1963. Worth the current Guidebook listing. Ex Walton Collection.

Lot No. 385

385 **1857 HALF DIME.** Brilliant Proof. Superb steel blue toning. An outstanding example of this rare coin. Ex Walton Collection.

Lot No. 386

386 **1857 DIME.** Brilliant Proof. Just beginning to tone to a lovely steel blue iridescence. Sharply struck. Ex Walton Sale.

Lot No. 387

387 **1857 QUARTER.** Brilliant Proof. Lovely iridescent toning. In our opinion only about 12 are extant in this superb state of preservation. Ex Walton Sale.

Lot No. 388

388 **1857 HALF DOLLAR.** Brilliant Proof. A superb iridescent specimen, fully equal to the R. E. Cox, Jr. coin at $1,100.00. Ex Walton Collection.

Lot No. 389

389 **1857 SILVER DOLLAR.** Brilliant Proof. Steel and iridescent toning. One of the most perfect examples we have ever sold. Very rare, seldom offered. Ex Walton Collection.

PROOF COINS OF 1858

NOTE: 1858 was the first year the mint regularly started the issuance of Proof Sets for collectors. These sets contained one each of the denominations that were currently in use. All were of very limited issue.

Extremely Rare 1858 Proof Flying Eagle Cent

Lot No. 390

390 **1858 Large Letters. CENT.** Flying Eagle. Brilliant Proof. Wire edges. Superb iridescent toning. An extremely rare coin. The first example we have had the pleasure to offer at Public Auction for many years. Hardly any auction records exist of this coin. It is the cataloguer's opinion that a price of several thousand dollars might be required to purchase this coin.

391 **1858 3c (SILVER).** Brilliant Proof. Light toning. A choice example of this rare coin. Lacking in many collections sold in recent years.

392 **1858 HALF DIME.** Brilliant Proof. Superb golden and iridescent toning. An outstanding example of this rare coin. Seldom seen so choice.

393 **1858 DIME.** Brilliant Proof. A choice example of this rare Dime. A few light lint marks do not mar the beauty of this coin. Very rare and in demand.

394 **1858 QUARTER.** Brilliant Proof, light golden toning on periphery. Lint mark on obverse, planchet defect on reverse. We have yet to see a perfect Quarter of this date. All have minor striking defects of one kind or another. Rare!

395 **1858 HALF DOLLAR.** Brilliant Proof. Delicately toned with light blue grey iridescence. Just about free of striking defects generally seen on coins of this date. An above average coin worthy of a premium bid. Rare. Ex Walton Collection.

Rare 1858 Proof Silver Dollar

Lot No. 396

396 **1858 SILVER DOLLAR.** Brilliant Proof. A beautiful golden example of which 80 specimens were struck (estimate). This was acquired at the Walton Duplicate Sale in June 1963. Superior in over-all appearance and condition to the best Copeland specimen which realized $1,500.00 in April of this year.

PROOF COINS OF 1859

397 **1859 CENT.** Brilliant Proof. A beautiful golden toned example of this popular type coin.

398 **1859 3c (SILVER).** Brilliant Proof, light blue toning. Quite scarce.

399 **1859 HALF DIME.** Brilliant Proof, deep blue and golden toning.

400 **1859 DIME.** Brilliant Proof. A lovely two-tone example.

401 **1859 QUARTER.** Brilliant Proof, light golden toning.

402 **1859 HALF DOLLAR.** Brilliant Proof, light blue and golden toning.

403 **1859 SILVER DOLLAR.** Brilliant Proof. Superb light golden toning. A few light hairlines.

404 **1859 SILVER DOLLAR.** Brilliant Proof. Another specimen exactly like the previous lot.

PROOF COINS OF 1860

405 **1860 CENT.** Brilliant Proof. Even pink and golden toning. The color is truly remarkable.

406 **1860 3c (SILVER).** Brilliant Proof. Superb sea-green and iridescent toning.

407 **1860 HALF DIME.** Brilliant Proof. Deep mottled iridescent toning.

408 **1860 DIME.** Brilliant Proof.

409 **1860 QUARTER.** Brilliant Proof. Pale golden toning.

410 **1860 HALF DOLLAR.** Brilliant Proof.

411 **1860 SILVER DOLLAR.** Brilliant Proof. Pale iridescent toning on the edges. A few unimportant miniscule marks in the field.

PROOF COINS OF 1861

412 **1861 CENT.** Brilliant Proof, golden and slightly iridescent toning. The rarest proof coin of this year.

413 **1861 3c (SILVER).** Brilliant Proof. Light steel toning.

414 **1861 HALF DIME.** Brilliant Proof. Light golden toning.

415 **1861 DIME.** Brilliant Proof. Light steel toning on the reverse.

416 **1861 QUARTER.** Brilliant Proof, golden toning.

417 **1861 HALF DOLLAR.** Brilliant Proof.

418 **1861 SILVER DOLLAR.** Brilliant Proof, partial wire edge.

PROOF COINS OF 1862

419 **1862 CENT.** Brilliant Proof. A few insignificant carbon flecks hardly detract from the value of this coin.

420 **1862 3c (SILVER).** Brilliant Proof, deep blue and gold iridescent toning.

421 **1862 HALF DIME.** Brilliant Proof. A few lint marks.

422 **1862 DIME.** Brilliant Proof.

423 **1862 QUARTER.** Brilliant Proof. Faintly toned and quite attractive.

424 **1862 HALF DOLLAR.** Brilliant Proof. Splashes of golden iridescent toning.

425 **1862 SILVER DOLLAR.** Brilliant Proof. Pale gold iridescent toning enhances the beauty of this coin.

PROOF COINS OF 1863

426 **1863 CENT.** Brilliant Proof, attractive red and blue toning.

427 **1863 3c (SILVER).** Brilliant Proof, lightly toned. A low 460 struck.

428 **1863 HALF DIME.** Brilliant Proof, lightly toned. Quite rare.

429 **1863 DIME.** Brilliant Proof, wire edge. A very scarce coin.

430 **1863 QUARTER.** Brilliant Proof. Just beginning to acquire a light iridescent toning.

431 **1863 HALF DOLLAR.** Brilliant Proof, faint iridescent toning.

432 **1863 SILVER DOLLAR.** Brilliant Proof. Light golden toning about periphery.

PROOF COINS OF 1864

433 **1864 CENT. Copper Nickel.** Brilliant Proof. Light golden and iridescent toning. One of the choicest we have seen.

Excessively Rare Proof 1864 'L' Cent

Lot No. 434

434 **1864 'L' CENT.** Brilliant Proof, square collar. Pale toning, a few miniscule carbon flecks. The **outstanding rarity** of all U. S. minor coins and the rarest proof coin in the entire series of copper, nickel, and silver. It far outstrips such acknowledged rarities as the 1856 Flying Eagle Cent, 1867 Rays Proof Nickel, 1864 Small Motto Proof Two Cents, and other coins of like calibre. Although this specimen is not quite as choice as the specimen which fetched $7,000.00 in the C.S.N.S. Auction Sale of 1964, we feel that time should make up the difference in condition and therefore this coin should realize that record price.

435 **1864 CENT. Bronze.** Brilliant Proof, lovely golden hue. Wire edge. Bold strike. A few light carbon flecks. Some faint lint marks which occurred when struck. Very high auction records.

436 **1864 TWO CENTS. Large Motto.** Brilliant Proof, full original mint color. An exceptional example of this very scarce proof coin.

437 **1864 3c (SILVER).** Brilliant Proof, faint blue toning. A popular rarity, always in demand.

438 **1864 HALF DIME.** Brilliant Proof. A lovely two-tone example. A rare coin which is lacking in many collections.

439 **1864 DIME.** Brilliant Proof, lightly toned. A scarce coin.

440 **1864 QUARTER** Brilliant Proof, a few light lint marks.

441 **1864 HALF DOLLAR.** Brilliant Proof. An attractive coin. Lint mark in obverse field.

442 **1864 SILVER DOLLAR.** Brilliant Proof, light golden toning on edge.

PROOF COINS OF 1865

443 **1865 CENT** Brilliant Proof, delicate iridescent toning. Most of original color still apparent.

444 **1865 TWO CENTS.** Brilliant Proof. Mint red blending to a superb iridescent hue. A most attractive example.

Rare 1865 Proof 3c Nickel

Lot No. 445

445 **1865 3c (NICKEL).** Brilliant Proof. A very rare coin. Not fully appreciated even today. Lacking in many collections. Worth close to Guidebook valuation.

446 **1865 3c (SILVER).** Brilliant Proof. Superb blue and purple iridescent toning. Rare.

447 **1865 HALF DIME.** Brilliant Proof. A much under-rated coin. Worth Guidebook valuation and more.

448 **1865 HALF DIME.** Brilliant Proof. Another specimen, this with beautiful iridescent toning.

449 **1865 DIME.** Brilliant Proof, just beginning to tone. Very scarce.

450 **1865 QUARTER.** Brilliant Proof, delicate iridescent toning. Slight planchet roughness in obverse field.

451 **1865 HALF DOLLAR.** Brilliant Proof. A lovely lightly toned example.

452 **1865 SILVER DOLLAR.** Brilliant Proof, pale golden toning. Hairline near third star which was probably on planchet prior to striking. A very attractive specimen.

PROOF COINS OF 1866

453 **1866 CENT.** Brilliant Proof, light iridescent toning. A lovely coin.

454 **1866 TWO CENTS.** Brilliant Proof. Full original color just blending with light iridescence.

455 **1866 3c (NICKEL).** Brilliant Proof. Scarce and much under-rated.

456 **1866 3c (SILVER).** Brilliant Proof. Nice pale rose and iridescent toning.

Rare 1866 Proof Nickel

Lot No. 457

457 **1866 FIVE CENTS.** The first year of issue. Brilliant Proof. As superb a specimen as we have ever handled. A very desirable "type" coin.

458 **1866 HALF DIME.** Brilliant Proof. Magnificent iridescent toning.

459 **1866 DIME.** Brilliant Proof, some hairlines in the field.

460 **1866 QUARTER.** Brilliant Proof. Lovely light iridescent toning.

461 **1866 HALF DOLLAR.** Brilliant Proof. Beautiful purple and golden toning.

462 **1866 SILVER DOLLAR.** Brilliant Proof, partial wire edge. A superb specimen.

463 **1866 SILVER DOLLAR.** Brilliant Proof. Duplicate. Beautiful gold, sea-green and iridescent toning.

PROOF COINS OF 1867

464 **1867 CENT.** Brilliant Proof, lightly toned. A lovely example of this scarce coin.

465 **1867 TWO CENTS.** Brilliant Proof, light golden toning. Very choice example.

466 **1867 3c (NICKEL).** Brilliant Proof. Very scarce.

467 **1867 3c (SILVER).** Brilliant Proof. Attractive iridescent toning which halo's the design.

The Extremely Rare

1867 With Rays Shield Nickel in Brilliant Proof

Lot No. 468

468 **1867 With Rays. FIVE CENTS.** Brilliant Proof. A boldly struck example with high wire edge both obverse and reverse. Possibly the finest known impression of this great rarity. The over-all beauty of this coin is further enhanced by the light golden iridescent toning. Surely one of the outstanding rarities of the entire proof series of U. S. coins. It is only when outstanding collections become available does a collector have the opportunity to acquire this rarity. The last time we had the pleasure of offering a specimen of this rarity was at our Stadiem-Gardner Sale in 1965 where it realized $4,800.00. With the present interest in quality and rarity, this coin will undoubtedly set a new record price.

469 **1867 No Rays. FIVE CENTS.** Brilliant Proof. Sharply struck.

470 **1867 HALF DIME.** Brilliant Proof. Superb iridescent toning.

471 **1867 DIME.** Brilliant Proof. Just beginning to tone on periphery.

472 **1867 QUARTER.** Brilliant Proof. Delicately toned with light iridescence.

473 **1867 HALF DOLLAR.** Brilliant Proof. Superbly toned with blue and golden iridescence.

474 **1867 SILVER DOLLAR.** Brilliant Proof, light toning on edges. Some faint hairlines.

PROOF COINS OF 1868

475 **1868 CENT.** Brilliant Proof. Original mint color with a touch of sea-green iridescence. A lovely coin.

476 **1868 TWO CENTS.** Brilliant Proof. Full original color.

477 **1868 3c (NICKEL).** Brilliant Proof.

478 **1868 3c (SILVER).** Brilliant Proof, light iridescent toning.

479 **1868 FIVE CENTS.** Brilliant Proof. Small carbon spot on the edge.

480 **1868 HALF DIME.** Brilliant Proof. Superb toning.

481 **1868 DIME.** Brilliant Proof, light iridescent toning around the edges.

482 **1868 QUARTER.** Brilliant Proof, light golden and iridescent toning.

483 **1868 HALF DOLLAR.** Brilliant Proof, light iridescent toning, some faint hairlines.

484 **1868 SILVER DOLLAR.** Brilliant Proof. Nearly a full wire edge.

PROOF COINS OF 1869

485 **1869 CENT.** Brilliant Proof, delicate light iridescent toning. Very scarce.

486 **1869 TWO CENTS.** Brilliant Proof. Full original color with just the lightest indication of toning.

487 **1869 3c (NICKEL).** Brilliant Proof, beautiful broad square edge.

488 **1869 3c (SILVER).** Brilliant Proof. Superb iridescent toning.

489 **1869 FIVE CENTS.** Brilliant Proof. A few light carbon spots on the edge.

490 **1869 HALF DIME.** Brilliant Proof, blue-green and iridescent toning.

491 **1869 HALF DIME.** Another Brilliant Proof, rose and iridescent toning.

492 **1869 DIME.** Brilliant Proof. Tiny spot in left obverse field.

493 **1869 QUARTER.** Brilliant Proof, golden and iridescent toning.

494 **1869 HALF DOLLAR.** Brilliant Proof, lovely light iridescent toning about its periphery.

495 **1869 SILVER DOLLAR.** Brilliant Proof. A beautiful specimen.

PROOF COINS OF 1870

496 **1870 CENT.** Brilliant Proof. A beautiful golden example of this very scarce coin.

497 **1870 TWO CENTS.** Brilliant Proof. A magnificent example, with full original color.

498 **1870 3c (NICKEL).** Brilliant Proof. Just beginning to tone.

499 **1870 3c (SILVER).** Brilliant Proof. Superb light iridescent toning.

500 **1870 FIVE CENTS.** Brilliant Proof, light toning.

501 **1870 HALF DIME.** Brilliant Proof.

502 **1870 DIME.** Brilliant Proof. Just beginning to acquire some light toning.

503 **1870 QUARTER.** Brilliant Proof. Light blue about edges blending with golden and red iridescent toning.

504 **1870 HALF DOLLAR.** Brilliant Proof, superb iridescent toning.

505 **1870 SILVER DOLLAR.** Brilliant Proof, magnificent iridescent toning.

PROOF COINS OF 1871

506 **1871 CENT.** Brilliant Proof. Full original color. A very scarce date.

507 **1871 TWO CENTS.** Brilliant Proof.

508 **1871 3c (NICKEL).** Brilliant Proof.

509 **1871 3c (SILVER).** Brilliant Proof.

510 **1871 FIVE CENTS.** Brilliant Proof, some light tarnish on the obverse. A very scarce coin.

511 **1871 HALF DIME.** Brilliant Proof.

512 **1871 DIME.** Brilliant Proof.

513 **1871 QUARTER.** Brilliant Proof. Light iridescent toning on obverse, darker on reverse.

514 **1871 HALF DOLLAR.** Brilliant Proof, lovely light golden toning.

515 **1871 SILVER DOLLAR.** Brilliant Proof. A few light hairlines in the field.

PROOF COINS OF 1872

516 **1872 CENT.** Brilliant Proof. Full color with lovely light iridescent overtones. A very scarce date.

517 **1872 TWO CENTS.** Brilliant Proof. Full original mint color. A lovely and scarce coin.

518 **1872 3c (NICKEL).** Brilliant Proof.

519 **1872 3c (SILVER).** Brilliant Proof, magnificent iridescent toning.

520 **1872 FIVE CENTS.** Brilliant Proof.

521 **1872 HALF DIME.** Brilliant Proof, lovely iridescent toning.

522 **1872 DIME.** Brilliant Proof, light iridescent toning.

523 **1872 QUARTER.** Brilliant Proof, gold and iridescent toning.

524 **1872 HALF DOLLAR.** Brilliant Proof, light iridescent toning.

525 **1872 SILVER DOLLAR.** Brilliant Proof, light iridescent toning about its periphery.

PROOF COINS OF 1873

NOTE: The 1873 Proof Set contains more coins than any other proof set. It is an ideal set for the "type" collector because it has a coin of every denomination (with the exception of the Twenty-Cent piece) plus the rare "Arrow" Coinage.

526 **1873 CENT.** Brilliant Proof. Formerly cleaned, some obverse carbon flecks.

Rare 1873 Proof Two Cent Piece

Lot No. 527

527 **1873 TWO CENTS.** Brilliant Proof. A superb specimen with full original color blending with light iridescence. Choice!

528 **1873 3c (NICKEL).** Brilliant Proof.

529 **1873 3c (SILVER).** Brilliant Proof. A scarce coin.

530 **1873 FIVE CENTS.** Brilliant Proof.

531 **1873 HALF DIME.** Brilliant Proof.

532 **1873 DIME** No Arrows. Brilliant Proof.

533 **1873 DIME. With Arrows.** Brilliant Proof, light golden toning. Scarce.

534 **1873 QUARTER.** No Arrows. Brilliant Proof, lovely golden toning.

535 **1873 QUARTER. With Arrows.** Brilliant Proof. Very scarce.

536 **1873 HALF DOLLAR.** No Arrows. Brilliant Proof. Superb iridescent toning.

537 **1873 HALF DOLLAR. With Arrows.** Brilliant Proof. A lovely coin with but a few trivial hairlines. Very scarce and in demand. Ex Walton Collection.

538 **1873 SILVER DOLLAR.** Brilliant Proof.

539 **1873 TRADE DOLLAR.** Brilliant Proof. Really a very scarce coin.

PROOF COINS OF 1874

540 **1874 CENT.** Brilliant Proof, light carbon flecks.

541 **1874 3c (NICKEL).** Brilliant Proof, light steel toning.

542 **1874 FIVE CENTS.** Brilliant Proof, light iridescent toning.

543 **1874 DIME.** Brilliant Proof. A few microscopic nicks in the obverse field. Still a beautiful specimen.

544 **1874 QUARTER.** Brilliant Proof. A superb and scarce coin.

545 **1874 HALF DOLLAR.** Brilliant Proof, choice golden and iridescent toning. Very scarce.

546 **1874 TRADE DOLLAR.** Brilliant Proof. A beautiful coin with but a few trivial marks in the field. Scarce.

PROOF COINS OF 1875

547 **1875 CENT.** Brilliant Proof, deep iridescent toning.

548 **1875 3c (NICKEL).** Brilliant Proof, deep steel toning.

549 **1875 FIVE CENTS.** Brilliant Proof. A beautiful and scarce coin.

550 **1875 DIME.** Brilliant Proof.

551 **1875 TWENTY CENTS.** Brilliant Proof. Just one small hairline from perfection.

552 **1875 QUARTER.** Brilliant Proof. Iridescent toning.

553 **1875 HALF DOLLAR.** Brilliant Proof. A lovely specimen.

554 **1875 TRADE DOLLAR.** Brilliant Proof, some light hairlines.

PROOF COINS OF 1876

555 **1876 CENT.** Brilliant Proof. Gold, sea-green and iridescent. Tiny spot on the obverse edge.

556 **1876 3c (NICKEL).** Brilliant Proof, light steel toning.

557 **1876 FIVE CENTS.** Brilliant Proof.

558 **1876 DIME.** Brilliant Proof.

559 **1876 TWENTY CENTS.** Brilliant Proof. Scarce.

560 **1876 QUARTER.** Brilliant Proof, iridescent toning.

561 **1876 HALF DOLLAR.** Brilliant Proof. A superb coin with light iridescent toning.

562 **1876 TRADE DOLLAR.** Brilliant Proof.

PROOF COINS OF 1877

Rare 1877 Proof Cent

Lot No. 563

563 **1877 CENT.** Brilliant Proof. An unbelievable array of colors make this coin one of the most attractive specimens we have handled in quite some time. Rare.

Rare 1877 Proof 3c Nickel

Lot No. 564

564 **1877 3c (NICKEL).** Brilliant Proof. Rare and in great demand as it is the rarest coin of this series.

Rare 1877 Proof Nickel

Lot No. 565

565 **1877 FIVE CENTS.** Brilliant Proof. A superb coin! The rarest date of the series. Currently a 4 figure coin.

566 **1877 DIME.** Brilliant Proof. Tiny nick near "C" of "AMERICA".

Rare 1877 Proof Twenty Cents

Lot No. 567

567 **1877 TWENTY CENTS.** Brilliant Proof. A very choice specimen. This is the rarest collectible coin of the series.

568 **1877 QUARTER.** Brilliant Proof. High wire edge. A few minor hairlines in the field. Still a choice specimen.

569 **1877 HALF DOLLAR.** Brilliant Proof. A beautiful coin with light golden toning.

Rare 1877 Proof Trade Dollar

Lot No. 570

570 **1877 TRADE DOLLAR.** Brilliant Proof. Beautiful glittering surface. A few minor marks away from the elusive "gem" category.

PROOF COINS OF 1878

571 **1878 CENT.** Brilliant Proof, light iridescent toning. Scarce.

572 **1878 3c (NICKEL).** Brilliant Proof, light steel toning. Very scarce.

573 **1878 FIVE CENTS.** Brilliant Proof. Very scarce.

574 **1878 FIVE CENTS.** Brilliant Proof. Duplicate. A few microscopic specks.

575 **1878 DIME.** Brilliant Proof.

Lot No. 576

576 **1878 TWENTY CENTS.** Brilliant Proof. Beautiful rainbow toning on the obverse, deep iridescent toning on the reverse. Very scarce.

577 **1878 QUARTER.** Brilliant Proof with exactly the same toning as the Twenty Cent piece.

578 **1878 HALF DOLLAR.** Brilliant Proof. With the same toning as the previous two lots. A scarce and under-rated coin.

579 **1878 SILVER DOLLAR.** The 8 Tail feathers variety. Brilliant Proof. A lovely specimen with golden toning.

580 **1878 TRADE DOLLAR.** Brilliant Proof. Very scarce.

PROOF COINS OF 1879

581 **1879 CENT.** Brilliant Proof, full golden color. As pretty as the day it was struck.

582 **1879 3c (NICKEL).** Brilliant Proof, faint planchet defect on cheek.

583 **1879 FIVE CENTS.** Brilliant Proof. Scarce.

584 **1879 DIME.** Brilliant Proof. Nice two-tone example.

585 **1879 QUARTER.** Brilliant Proof. Just beginning to acquire a light iridescence.

586 **1879 HALF DOLLAR.** Brilliant Proof. Attractive toning on edges. A scarce coin.

587 **1879 SILVER DOLLAR.** Brilliant Proof. A lovely example.

588 **1879 TRADE DOLLAR.** Brilliant Proof. An exquisite two-tone coin. Quite rare.

PROOF COINS OF 1880

589 **1880 CENT.** Brilliant Proof, full mint color.

590 **1880 3c (NICKEL)** Brilliant Proof.

591 **1880 FIVE CENTS.** Brilliant Proof, delicately toned, a few carbon flecks.

592 **1880 DIME.** Brilliant Proof, deep blue toning about periphery.

593 **1880 QUARTER.** Brilliant Proof, lovely two-toned example.

594 **1880 QUARTER.** Brilliant Proof. An exact duplicate of the above.

595 **1880 HALF DOLLAR.** Brilliant Proof. Superb iridescent toning.

596 **1880 SILVER DOLLAR.** Brilliant Proof. One of those exceptional examples with full two-tone appearance.

597 **1880 TRADE DOLLAR.** Brilliant Proof. Just beginning to acquire an attractive light blue-gray toning.

PROOF COINS OF 1881

598 **1881 CENT.** Brilliant Proof. Superb deep red and russet iridescent toning.

599 **1881 3c (NICKEL).** Brilliant Proof, lightly toned.

600 **1881 FIVE CENTS.** Brilliant Proof, delicate toning.

601 **1881 DIME.** Brilliant Proof.

602 **1881 QUARTER.** Brilliant Proof, golden toning. A few light hairlines.

603 **1881 HALF DOLLAR.** Brilliant Proof. A most attractive example.

604 **1881 SILVER DOLLAR.** Brilliant Proof.

605 **1881 TRADE DOLLAR.** Brilliant Proof. A most attractive example.

PROOF COINS OF 1882

606 **1882 CENT.** Brilliant Proof, some lovely purple toning.

607 **1882 3c (NICKEL).** Brilliant Proof, attractively toned, carbon fleck on reverse.

608 **1882 FIVE CENTS.** Brilliant Proof, lightly toned.

609 **1882 DIME.** Brilliant Proof, light blue iridescent toning.

610 **1882 QUARTER.** Brilliant Proof. Splashes of iridescent toning on obverse, deep blue toning on reverse.

611 **1882 HALF DOLLAR.** Brilliant Proof, steel blue and red iridescent toning.

612 **1882 SILVER DOLLAR.** Brilliant Proof, attractive blue-green toning.

613 **1882 TRADE DOLLAR.** Brilliant Proof. A most attractive specimen.

PROOF COINS OF 1883

614 **1883 CENT.** Brilliant Proof. Beautiful deep sea-green and purple iridescence.

615 **1883 CENT.** Brilliant Proof. Duplicate. Cleaned, now toning nicely.

616 **1883 3c (NICKEL).** Brilliant Proof.

617 **1883 FIVE CENTS.** Shield Type. Brilliant Proof, golden toning.

618 **1883 FIVE CENTS.** Without Cents. Brilliant Proof.

619 **1883 FIVE CENTS.** With Cents. Brilliant Proof.

620 **1883 DIME.** Brilliant Proof.

621 **1883 QUARTER.** Brilliant Proof. A superb specimen.

622 **1883 QUARTER.** Brilliant Proof. Duplicate. A superb specimen with but one tiny rub in the field.

623 **1883 HALF DOLLAR.** Brilliant Proof, even mellowed golden toning.

624 **1883 SILVER DOLLAR.** Brilliant Proof. A splendid coin.

625 **1883 TRADE DOLLAR.** Brilliant Proof, although the reverse a trifle dull.

PROOF COINS OF 1884

626 **1884 CENT.** Brilliant Proof. Original color with golden toning, some darker toning on reverse edge.

627 **1884 3c (NICKEL).** Brilliant Proof, light pink and steel toning.

628 **1884 FIVE CENTS.** Brilliant Proof, steel toning.

629 **1884 DIME.** Brilliant Proof, light iridescent toning.

630 **1884 QUARTER.** Brilliant Proof, iridescent toning.

631 **1884 HALF DOLLAR.** Brilliant Proof. Beautiful steel and iridescent toning.

632 **1884 SILVER DOLLAR.** Brilliant Proof. A few faint hairlines.

PROOF COINS OF 1885

633 **1885 CENT.** Brilliant Proof. Sea-green, purple and blue toning. A very pretty and scarce coin.

634 **1885 3c (NICKEL).** Brilliant Proof.

Lot No. 635

635 **1885 FIVE CENTS.** Brilliant Proof. Deep golden toning in a somewhat streaked effect. Very scarce.

636 **1885 DIME.** Brilliant Proof.

637 **1885 QUARTER.** Brilliant Proof.

638 **1885 HALF DOLLAR.** Brilliant Proof, some areas of very heavy toning. A scarce year.

639 **1885 SILVER DOLLAR.** Brilliant Proof, light steel and iridescent toning.

PROOF COINS OF 1886

640 **1886 CENT.** Type I. Brilliant Proof, pale sea-green and purple. A beauty!

641 **1886 3c (NICKEL).** Brilliant Proof, light golden toning.

642 **1886 FIVE CENTS.** Brilliant Proof. Steel and purple toning. Very scarce.

643 **1886 DIME.** Brilliant Proof. Struck from clashed dies. Most of the figure, Liberty, etc. can be seen on the reverse.

644 **1886 QUARTER.** Brilliant Proof. Scarce.

645 **1886 HALF DOLLAR**. Brilliant Proof, lovely light golden toning. Very scarce.

646 **1886 SILVER DOLLAR.** Brilliant Proof. A lovely two-tone specimen with a frosty head.

PROOF COINS OF 1887

647 **1887 CENT.** Brilliant Proof. A golden beauty.

648 **1887/86 3c (NICKEL).** Brilliant Proof, some light toning.

649 **1887 FIVE CENTS.** Brilliant Proof.

650 **1887 DIME.** Brilliant Proof. Just beginning to show some light toning.

651 **1887 QUARTER.** Brilliant Proof. A nice two-tone specimen.

652 **1887 HALF DOLLAR.** Brilliant Proof. Superb gold and blue iridescent toning.

653 **1887 SILVER DOLLAR.** Brilliant Proof. An exceptional example.

PROOF COINS OF 1888

654 **1888 CENT.** Brilliant Proof. A rich red-purple color. A choice specimen.

655 **1888 CENT.** Brilliant Proof. Duplicate. A beautiful orange, sea-green, and iridescent color. Superb.

656 **1888 3c (NICKEL).** Brilliant Proof, light steel toning.

657 **1888 FIVE CENTS.** Brilliant Proof. Small carbon fleck on reverse.

658 **1888 DIME.** Brilliant Proof.

659 **1888 QUARTER.** Brilliant Proof.

660 **1888 HALF DOLLAR.** Brilliant Proof. Magnificent iridescent toning.

661 **1888 SILVER DOLLAR.** Brilliant two-tone Proof.

PROOF COINS OF 1889

662 **1889 CENT.** Brilliant Proof, lovely iridescent toning.

663 **1889 3c (NICKEL).** Brilliant Proof, light iridescent toning. The last year of issue.

664 **1889 FIVE CENTS.** Brilliant Proof, light golden toning.

665 **1889 DIME.** Brilliant Proof, light steel toning.

666 **1889 QUARTER.** Brilliant Proof. Superb golden toning.

667 **1889 HALF DOLLAR.** Brilliant Proof. A few trivial hairlines in the obverse field.

668 **1889 SILVER DOLLAR.** Brilliant Proof. Frosty head and devices.

PROOF COINS OF 1890

669 **1890 CENT.** Brilliant Proof, deep golden toning.

670 **1890 FIVE CENTS.** Brilliant Proof. Just beginning to tone.

671 **1890 DIME.** Brilliant Proof. Attractive two-tone example.

672 **1890 QUARTER.** Brilliant Proof, light steel blue and golden iridescence.

673 **1890 HALF DOLLAR.** Brilliant Proof. A scarce coin.

674 **1890 SILVER DOLLAR.** Brilliant Proof. A lovely two-tone example.

PROOF COINS OF 1891

675 **1891 CENT.** Brilliant Proof, golden iridescence. Tarnish spot on feathers.

676 **1891 FIVE CENTS.** Brilliant Proof, light blue iridescent toning.

677 **1891 DIME.** Brilliant Proof, light blue toning.

678 **1891 QUARTER.** Brilliant Proof, attractive iridescent toning.

679 **1891 HALF DOLLAR.** Brilliant Proof. Sky blue blending to deeper blue iridescence. A few carbon spots.

680 **1891 SILVER DOLLAR.** Brilliant Proof, slight rub on cheek.

PROOF COINS OF 1892

681 **1892 CENT.** Brilliant Proof. Full original color.

682 **1892 FIVE CENTS.** Brilliant Proof.

683 **1892 DIME.** Brilliant Proof.

684 **1892 QUARTER.** Brilliant Proof. A very nice two-tone specimen.

685 **1892 HALF DOLLAR.** Brilliant Proof, light golden toning.

686 **1892 SILVER DOLLAR.** Brilliant Proof. A few obverse hairlines.

PROOF COINS OF 1893

687 **1893 CENT.** Brilliant Proof, original color, some beautiful sea-green toning.

688 **1893 FIVE CENTS.** Brilliant Proof.

689 **1893 DIME.** Brilliant Proof.

690 **1893 QUARTER.** Brilliant Proof, lovely two-tone appearance.

691 **1893 HALF DOLLAR.** Brilliant Proof. A superb specimen.

692 **1893 SILVER DOLLAR.** Brilliant Proof. Some faint hairlines, weakly struck in the centers.

PROOF COINS OF 1894

693 **1894 CENT.** Brilliant Proof. A very choice example just beginning to tone.

694 **1894 FIVE CENTS.** Brilliant Proof. A very choice example.

695 **1894 DIME.** Brilliant Proof. A lovely example.

696 **1894 QUARTER.** Brilliant Proof. An attractive two-tone example.

697 **1894 HALF DOLLAR.** Brilliant Proof. A well struck example.

698 **1894 SILVER DOLLAR.** Brilliant Proof. High wire edge. Just beginning to tone. A rare coin with high auction records.

PROOF COINS OF 1895

699 **1895 CENT.** Brilliant Proof. Light purple and iridescent, with two deep areas of toning on obverse.

700 **1895 FIVE CENTS.** Brilliant Proof.

701 **1895 DIME.** Brilliant Proof, just beginning to tone. Quite scarce in this condition.

702 **1895 QUARTER.** Brilliant Proof, lovely two-tone example.

703 **1895 HALF DOLLAR.** Brilliant Proof. Superb gold and blue iridescent toning.

Rare 1895 Proof Silver Dollar

Lot No. 704

704 **1895 SILVER DOLLAR.** Brilliant Proof. A most attractive light blue and purple iridescent specimen. The rarest Morgan Proof Dollar, having sold for $5,000.00 in similar quality.

PROOF COINS OF 1896

705 **1896 CENT.** Brilliant Proof. As perfect as the day it was struck.

706 **1896 FIVE CENTS.** Brilliant Proof. Very scarce.

707 **1896 DIME.** Brilliant Proof.

708 **1896 QUARTER.** Brilliant Proof, superb iridescent toning.

709 **1896 HALF DOLLAR.** Brilliant Proof. Just the faintest touch of rubbing in the field.

710 **1896 SILVER DOLLAR.** Brilliant Proof. A beautiful two-tone specimen.

PROOF COINS OF 1897

711 **1897 CENT.** Brilliant Proof. A beautiful coin with orange toning.

712 **1897 FIVE CENTS.** Brilliant Proof.

713 **1897 DIME.** Brilliant Proof.

714 **1897 QUARTER.** Brilliant Proof.

715 **1897 HALF DOLLAR.** Brilliant Proof, light iridescent toning.

716 **1897 SILVER DOLLAR.** Brilliant Proof.

PROOF COINS OF 1898

717 **1898 CENT.** Brilliant Proof, light iridescent toning.

718 **1898 FIVE CENTS.** Brilliant Proof, light iridescent toning. Very attractive.

719 **1898 DIME.** Brilliant Proof, delicately toned with iridescence.

720 **1898 QUARTER.** Brilliant Proof. Faint suggestion of toning. A lovely coin.

721 **1898 HALF DOLLAR.** Brilliant Proof, light blue toning.

722 **1898 SILVER DOLLAR.** Brilliant Proof. A perfect example of a two-tone proof.

PROOF COINS OF 1899

723 **1899 CENT.** Brilliant Proof. Deep orange-gold with a touch of iridescence.

724 **1899 FIVE CENTS.** Brilliant Proof, light steel toning.

725 **1899 DIME.** Brilliant Proof.

726 **1899 QUARTER.** Brilliant Proof. A splendid specimen with light golden toning.

727 **1899 HALF DOLLAR.** Brilliant Proof.

728 **1899 SILVER DOLLAR.** Brilliant Proof. Faint iridescent toning about it periphery. A choice coin.

PROOF COINS OF 1900

729 **1900 CENT.** Brilliant Proof. A superb example of an Indian Cent.

730 **1900 FIVE CENTS.** Brilliant Proof.

731 **1900 DIME.** Brilliant Proof.

732 **1900 QUARTER.** Brilliant Proof, lovely golden and iridescent toning.

733 **1900 HALF DOLLAR.** Brilliant Proof. A lovely two-tone specimen.

734 **1900 SILVER DOLLAR.** Brilliant Proof. A few miniscule hairlines in the field.

PROOF COINS OF 1901

735 **1901 CENT.** Brilliant Proof, light red-purple iridescent toning.

736 **1901 FIVE CENTS.** Brilliant Proof.

737 **1901 DIME.** Brilliant Proof. Frosty head.

738 **1901 QUARTER.** Brilliant Proof. Pink and golden toning.

739 **1901 HALF DOLLAR.** Brilliant Proof, two-tone effect.

740 **1901 SILVER DOLLAR.** Brilliant Proof. A few trivial hairlines in the field.

PROOF COINS OF 1902

741 **1902 CENT.** Brilliant Proof, deep gold and iridescent.

742 **1902 FIVE CENTS.** Brilliant Proof.

743 **1902 DIME.** Brilliant Proof, obverse scratch.

744 **1902 QUARTER.** Brilliant Proof. Magnificent iridescent toning.

745 **1902 HALF DOLLAR.** Brilliant Proof. A beauty!

746 **1902 SILVER DOLLAR.** Brilliant Proof. Some light hairlines.

PROOF COINS OF 1903

747 **1903 CENT.** Brilliant Proof, small carbon spot on the reverse.

748 **1903 FIVE CENTS.** Brilliant Proof.

749 **1903 DIME.** Brilliant Proof, although lightly polished.

750 **1903 QUARTER.** Brilliant Proof.

751 **1903 HALF DOLLAR.** Brilliant Proof, light golden toning.

752 **1903 SILVER DOLLAR.** Brilliant Proof.

PROOF COINS OF 1904

753 **1904 CENT.** Brilliant Proof, lightly toned. A nice specimen.

754 **1904 FIVE CENTS.** Brilliant Proof.

755 **1904 DIME.** Brilliant Proof.

756 **1904 QUARTER.** Brilliant Proof, light speckled toning.

757 **1904 HALF DOLLAR.** Brilliant Proof, lovely iridescent toning.

758 **1904 SILVER DOLLAR.** Brilliant Proof.

PROOF COINS OF 1905

759 **1905 CENT.** Brilliant Proof. Original color just blending with light sea-green iridescence.

760 **1905 FIVE CENTS.** Brilliant Proof. Golden toning on the reverse.

761 **1905 DIME.** Brilliant Proof, light iridescent toning.

762 **1905 QUARTER.** Brilliant Proof. Choice.

763 **1905 HALF DOLLAR.** Brilliant Proof. A very nice specimen. Very scarce.

PROOF COINS OF 1906

764 **1906 CENT.** Brilliant Proof.

765 **1906 FIVE CENTS.** Brilliant Proof, light steel toning.

766 **1906 DIME.** Brilliant Proof.

767 **1906 QUARTER.** Brilliant Proof.

768 **1906 HALF DOLLAR.** Brilliant Proof. A lovely coin.

PROOF COINS OF 1907

769 **1907 CENT.** Brilliant Proof. A superb coin with full color and a touch of iridescence.

770 **1907 FIVE CENTS.** Brilliant Proof. Light golden toning. Scarce.

771 **1907 DIME.** Brilliant Proof.

772 **1907 QUARTER.** Brilliant Proof.

773 **1907 HALF DOLLAR.** Brilliant Proof. Choice.

PROOF COINS OF 1908

774 **1908 CENT.** Brilliant Proof. A superb specimen!

775 **1908 FIVE CENTS.** Brilliant Proof.

776 **1908 DIME.** Brilliant Proof, light toning about its periphery.

777 **1908 QUARTER.** Brilliant Proof. Choice.

778 **1908 HALF DOLLAR.** Brilliant Proof, light steel toning.

PROOF COINS OF 1909

779 **1909 CENT. Indian Head.** Brilliant Proof. Iridescent toning.

780 **1909 CENT.** Lincoln. Matte Proof. Faint iridescent toning, mostly full mint red.

781 **1909 FIVE CENTS.** Brilliant Proof, lightly toned.

782 **1909 DIME.** Brilliant Proof. Faint iridescent toning.

783 **1909 QUARTER.** Brilliant Proof, light golden iridescent toning.

784 **1909 HALF DOLLAR.** Brilliant Proof, traces of golden iridescence.

PROOF COINS OF 1910

785 **1910 CENT.** Matte Proof. Traces of toning.

786 **1910 FIVE CENTS.** Brilliant Proof, lightly toned.

787 **1910 DIME.** Brilliant Proof, light golden toning about edges.

788 **1910 QUARTER.** Brilliant Proof, just beginning to tone.

789 **1910 HALF DOLLAR.** Brilliant Proof. A few light hairlines.

PROOF COINS OF 1911

790 **1911 CENT.** Matte Proof, golden toning, light iridescence. A few minute carbon flecks.

791 **1911 FIVE CENTS.** Brilliant Proof, superb iridescent toning.

792 **1911 DIME.** Brilliant Proof, light toning.

793 **1911 QUARTER.** Brilliant Proof, golden toning about periphery.

794 **1911 HALF DOLLAR.** Brilliant Proof, faint golden toning on edges.

PROOF COINS OF 1912

795 **1912 CENT.** Matte Proof. Original mint red blending with attractive iridescent toning.

796 **1912 FIVE CENTS.** Brilliant Proof.

797 **1912 DIME.** Brilliant Proof, light traces of blue iridescence.

798 **1912 QUARTER.** Brilliant Proof, splashes of light blue iridescence.

799 **1912 HALF DOLLAR.** Brilliant Proof, delicate golden toning. An attractive specimen.

PROOF COINS OF 1913

800 **1913 CENT.** Matte Proof, light golden color.

801 **1913 FIVE CENTS. Type I.** Matte Proof. A very scarce type coin in this condition.

802 **1913 FIVE CENTS. Type II.** Matte Proof. Delicately toned. Scarce.

803 **1913 DIME.** Brilliant Proof. A very nice example.

804 **1913 QUARTER.** Brilliant Proof, rainbow iridescence. Minute hairlines. Ex George O. Walton Collection. Scarce.

805 **1913 HALF DOLLAR.** Brilliant Proof, delicately toned. A most attractive coin. Rarer than catalogs indicate.

PROOF COINS OF 1914

806 **1914 CENT.** Matte Proof. Light gold and olive toning. Rare.

807 **1914 FIVE CENTS.** Matte Proof. A lovely example, light toning. Rare.

808 **1914 DIME.** Brilliant Proof. An outstanding example of this rare coin.

809 **1914 QUARTER.** Brilliant Proof, light golden toning. Rare.

810 **1914 HALF DOLLAR.** Brilliant Proof. Just beginning to tone. A rare coin.

PROOF COINS OF 1915

811 **1915 CENT.** Matte Proof, light toning. Rare.

812 **1915 FIVE CENTS.** Matte Proof. Wire edge. A superb example of this rare coin.

813 **1915 DIME.** Brilliant Proof, light toning. A rare coin.

814 **1915 QUARTER.** Brilliant Proof, light golden toning. Rare. High auction records.

815 **1915 HALF DOLLAR.** Brilliant Proof. One of the nicest examples of this rare coin.

LATE PROOF SETS

816 **1936-1942 Proof Sets.** One set of each year. All Brilliant Proofs. Mounted in 2 specially designed custom lucite holders. 7 sets in all.

817 **1950-1964 Proof Sets.** One set of each year, plus the 1960 Small Date set. Mounted in 4 specially designed custom lucite holders. 16 sets in all.

U. S. COMMEMORATIVE HALF DOLLARS

818 1892, 1893 Columbian, 1920 Pilgrim. Brilliant Uncirculated. 3 pieces.

819 1915 Panama-Pacific. Brilliant Uncirculated.

820 1918 Lincoln. Brilliant Uncirculated.

821 1920 Maine. Brilliant Uncirculated.

822 1921 Pilgrim. Brilliant Uncirculated.

823 1921 Missouri. Brilliant Uncirculated.

824 1921 Missouri 2 x 4. Brilliant Uncirculated.

825 1921 Alabama. Brilliant Uncirculated.

826 1921 Alabama 2 x 2. Brilliant Uncirculated.

827 1922 Grant. Brilliant Uncirculated.

828 **1922 Grant with Star.** Brilliant Uncirculated.

829 1923 Monroe, 1924 Huguenot-Walloon. Brilliant Uncirculated. 2 pieces.

830 1925 Lexington Concord, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

831 1925 California. Brilliant Uncirculated.

832 **1925 Fort Vancouver.** Brilliant Uncirculated.

833 1926 Sesquicentennial, 1926 Oregon. Brilliant Uncirculated. 2 pieces.

834 1926 'S', 1928 Oregon. Brilliant Uncirculated. 2 pieces.

835 1927 Bennington. Brilliant Uncirculated.

Lot No. 836

836 **1928 Hawaiian.** Brilliant Uncirculated. The rarest individual commemorative.

837 1933, 1934 Oregon. Brilliant Uncirculated. 2 pieces.

838 1934 Maryland. Brilliant Uncirculated.

839 1934 Texas. Brilliant Uncirculated.

840 1934 Boone. Brilliant Uncirculated.

841 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

842 1935 Connecticut. Brilliant Uncirculated.

843 **1935 Hudson.** Brilliant Uncirculated.

844 1935 San Diego. Brilliant Uncirculated.

845 **1935 Old Spanish Trail.** Brilliant Uncirculated.

846 **1935 Small '34. 'P,D,S' Boone.** Brilliant Uncirculated. Set of 3. Rare.

847 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

848 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

849 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

850 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

851 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

852 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

853 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.

854 1936 Delaware. Brilliant Uncirculated.

855 1938 New Rochelle. Brilliant Uncirculated.

856 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

857 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

858 1936 Gettysburg. Brilliant Uncirculated.

859 1936 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

860 1936 Wisconsin. Brilliant Uncirculated.

861 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare set.

862 1936 Long Island, 1936 Bridgeport. Brilliant Uncirculated. 2 pieces.

863 1936 York County. Brilliant Uncirculated.

864 1936 Lynchburg. Brilliant Uncirculated.

865 1936 Elgin. Brilliant Uncirculated.

866 1936 Albany. Brilliant Uncirculated.

867 1936 San Francisco-Oakland Bay Bridge. Brilliant Uncirculated.

868 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

869 1937 Raleigh-Roanoke. Brilliant Uncirculated.

870 1936 Robinson, 1937 Oregon. Brilliant Uncirculated. 2 pieces.

871 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. Rare.

872 1936 Norfolk. Brilliant Uncirculated.

873 1937 Antietam. Brilliant Uncirculated.

874 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

875 **1938 'P,D,S' Texas.** Set of 3. Brilliant Uncirculated.

876 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

877 **1938 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest set of Boone coins.

878 **1939 'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated.

879 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. Rare.

880 1946 Iowa, 1946 'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated. 4 pieces.

881 1947 'P,D,S' 1948 'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated. 2 sets in all.

882 1949 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

883 1950 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

884 1951 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

885 1951 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

886 1952 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

887 1953 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

888 1954 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $1.00

MEMORANDUM

PRICES REALIZED

The Charles Jay Collection

OF

United States Coins

•

Public Auction Sale

OCTOBER 27, 28, 1967

•

Catalogued and Sold by

Stack's

123 West 57th Street New York, N.Y. 10019
Telephone - JUdson 2-2580 Cable Address "STACKOIN" New York

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	2,400.00	39	2,800.00	77	170.00	115	50.00
2	5,500.00	40	1,150.00	78	160.00	116	19.00
3	450.00	41	1,050.00	79	55.00	117	26.00
4	975.00	42	900.00	80	1,800.00	118	40.00
5	260.00	43	1,500.00	81	1,050.00	119	1,650.00
6	350.00	44	55.00	82	9,000.00	120	1,200.00
7	360.00	45	150.00	83	230.00	121	950.00
8	130.00	46	44.00	84	157.50	122	145.00
9	310.00	47	1,000.00	85	300.00	123	240.00
10	900.00	48	42.50	86	52.50	124	280.00
11	450.00	49	440.00	87	55.00	125	37.50
12	150.00	50	190.00	88	70.00	126	50.00
13	140.00	51	160.00	89	80.00	127	52.50
14	160.00	52	90.00	90	2,100.00	128	3,000.00
15	340.00	53	120.00	91	10,500.00	129	550.00
16	310.00	54	87.50	92	1,300.00	130	350.00
17	200.00	55	95.00	93	1,200.00	131	200.00
18	350.00	56	55.00	94	750.00	132	370.00
19	22.50	57	75.00	95	400.00	133	42.50
20	47.50	58	200.00	96	100.00	134	60.00
21	95.00	59	60.00	97	140.00	135	115.00
22	50.00	60	22.00	98	165.00	136	24.00
23	250.00	61	31.00	99	200.00	137	34.00
24	90.00	62	37.50	100	200.00	138	15.00
25	77.50	63	80.00	101	500.00	139	290.00
26	1,900.00	64	105.00	102	200.00	140	3,500.00
27	410.00	65	62.50	103	480.00	141	850.00
28	310.00	66	105.00	104	105.00	142	310.00
29	125.00	67	95.00	105	150.00	143	285.00
30	85.00	68	150.00	106	100.00	144	220.00
31	95.00	69	2,300.00	107	32.50	145	240.00
32	100.00	70	85.00	108	15.00	146	100.00
33	105.00	71	45.00	109	23.00	147	40.00
34	250.00	72	210.00	110	300.00	148	67.50
35	90.00	73	75.00	111	23.00	149	3,900.00
36	105.00	74	105.00	112	70.00	150	18.00
37	480.00	75	120.00	113	1,250.00	151	85.00
38	27.50	76	115.00	114	105.00	152	1,100.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
153	5,000.00	210	440.00	267	6,900.00	324	1,300.00
154	675.00	211	510.00	268	1,200.00	325	80.00
155	90.00	212	520.00	269	1,200.00	326	240.00
156	145.00	213	310.00	270	360.00	327	2,500.00
157	90.00	214	2,500.00	271	1,050.00	328	2,400.00
158	270.00	215	340.00	272	62.50	329	170.00
159	110.00	216	520.00	273	550.00	330	130.00
160	235.00	217	1,750.00	274	65.00	331	2,400.00
161	115.00	218	70.00	275	2,400.00	332	2,000.00
162	1,000.00	219	2,200.00	276	975.00	333	850.00
163	140.00	220	1,750.00	277	1,350.00	334	525.00
164	2,300.00	221	320.00	278	1,000.00	335	800.00
165	3,200.00	222	700.00	279	1,500.00	336	100.00
166	1,100.00	223	140.00	280	850.00	337	100.00
167	1,150.00	224	1,050.00	281	1,250.00	338	2,700.00
168	350.00	225	725.00	282	1,500.00	339	90.00
169	27.50	226	220.00	283	1,150.00	340	2,800.00
170	100.00	227	650.00	284	1,400.00	341	220.00
171	120.00	228	260.00	285	2,900.00	342	400.00
172	2,500.00	229	460.00	286	330.00	343	340.00
173	2,700.00	230	90.00	287	20,000.00	344	420.00
174	1,100.00	231	525.00	288	7,250.00	345	400.00
175	2,200.00	232	2,100.00	289	2,200.00	346	180.00
176	2,300.00	233	260.00	290	1,400.00	347	380.00
177	2,000.00	234	560.00	291	470.00	348	250.00
178	1,600.00	235	7,000.00	292	1,600.00	349	210.00
179	13,500.00	236	675.00	293	1,250.00	350	180.00
180	6,400.00	237	925.00	294	1,700.00	351	150.00
181	14,000.00	238	950.00	295	1,100.00	352	126.00
182	15,000.00	239	950.00	296	1,700.00	353	405.00
183	82.50	240	675.00	297	1,300.00	354	32.00
184	90.00	241	500.00	298	1,100.00	355	26.00
185	175.00	242	625.00	299	1,050.00	356	180.00
186	650.00	243	200.00	300	1,200.00	357	180.00
187	300.00	244	250.00	301	4,900.00	358	47.50
188	72.50	245	850.00	302	2,300.00	359	90.00
189	55.00	246	380.00	303	750.00	360	50.00
190	65.00	247	250.00	304	1,000.00	361	540.00
191	530.00	248	125.00	305	925.00	362	180.00
192	400.00	249	560.00	306	210.00	363	60.00
193	160.00	250	2,200.00	307	180.00	364	120.00
194	50.00	251	470.00	308	156.00	365	62.50
195	110.00	252	200.00	309	400.00	366	70.00
196	310.00	253	340.00	310	67.50	367	45.00
197	92.50	254	500.00	311	850.00	368	350.00
198	47.50	255	300.00	312	2,800.00	369	72.00
199	65.00	256	320.00	313	800.00	370	40.00
200	285.00	257	320.00	314	1,200.00	371	21.00
201	460.00	258	120.00	315	700.00	372	18.00
202	105.00	259	150.00	316	1,600.00	373	160.00
203	80.00	260	210.00	317	340.00	374	400.00
204	460.00	261	150.00	318	2,100.00	375	600.00
205	220.00	262	105.00	319	1,600.00	376	550.00
206	67.50	263	90.00	320	1,150.00	377	1,000.00
207	105.00	264	260.00	321	105.00	378	525.00
208	725.00	265	240.00	322	1,800.00	379	600.00
209	320.00	266	220.00	323	90.00	380	850.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
837	54.00	850	33.00	863	21.00	876	70.00
838	40.00	851	38.00	864	28.00	877	265.00
839	25.00	852	38.00	865	40.00	878	130.00
840	19.00	853	30.00	866	39.00	879	280.00
841	39.00	854	35.00	867	25.00	880	44.00
842	38.00	855	49.00	868	90.00	881	35.00
843	195.00	856	34.00	869	26.00	882	35.00
844	20.00	857	39.00	870	27.00	883	33.00
845	170.00	858	35.00	871	155.00	884	29.00
846	280.00	859	30.00	872	50.00	885	19.00
847	44.00	860	26.00	873	85.00	886	20.00
848	36.00	861	310.00	874	52.50	887	36.00
849	42.00	862	31.00	875	100.00	888	20.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
381	525.00	438	260.00	495	290.00	552	75.00
382	475.00	439	95.00	496	420.00	553	130.00
383	1,700.00	440	90.00	497	160.00	554	320.00
384	900.00	441	150.00	498	75.00	555	100.00
385	525.00	442	300.00	499	180.00	556	55.00
386	525.00	443	260.00	500	85.00	557	60.00
387	600.00	444	140.00	501	82.50	558	60.00
388	950.00	445	400.00	502	72.50	559	300.00
389	850.00	446	300.00	503	87.50	560	67.50
390	1,800.00	447	120.00	504	150.00	561	160.00
391	575.00	448	120.00	505	290.00	562	280.00
392	320.00	449	90.00	506	380.00	563	950.00
393	250.00	450	90.00	507	115.00	564	525.00
394	300.00	451	150.00	508	55.00	565	1,050.00
395	475.00	452	260.00	509	170.00	566	62.50
396	1,600.00	453	300.00	510	190.00	567	775.00
397	520.00	454	91.00	511	52.50	568	75.00
398	170.00	455	100.00	512	57.50	569	210.00
399	130.00	456	175.00	513	70.00	570	375.00
400	170.00	457	1,000.00	514	95.00	571	160.00
401	130.00	458	110.00	515	220.00	572	170.00
402	270.00	459	75.00	516	370.00	573	260.00
403	280.00	460	100.00	517	230.00	574	190.00
404	280.00	461	230.00	518	60.00	575	62.50
405	525.00	462	275.00	519	175.00	576	575.00
406	160.00	463	260.00	520	90.00	577	52.50
407	80.00	464	225.00	521	75.00	578	130.00
408	75.00	465	105.00	522	80.00	579	330.00
409	85.00	466	55.00	523	80.00	580	370.00
410	180.00	467	135.00	524	120.00	581	52.50
411	210.00	468	4,400.00	525	220.00	582	42.50
412	360.00	469	57.50	526	125.00	583	67.50
413	150.00	470	105.00	527	690.00	584	72.50
414	65.00	471	105.00	528	40.00	585	100.00
415	72.50	472	90.00	529	300.00	586	105.00
416	75.00	473	170.00	530	60.00	587	190.00
417	170.00	474	270.00	531	90.00	588	340.00
418	225.00	475	270.00	532	67.50	589	45.00
419	160.00	476	110.00	533	290.00	590	52.50
420	120.00	477	75.00	534	77.50	591	60.00
421	57.50	478	180.00	535	280.00	592	72.00
422	67.50	479	47.50	536	200.00	593	70.00
423	90.00	480	100.00	537	500.00	594	72.50
424	155.00	481	60.00	538	315.00	595	92.50
425	285.00	482	85.00	539	390.00	596	200.00
426	250.00	483	140.00	540	130.00	597	350.00
427	250.00	484	250.00	541	47.50	598	50.00
428	120.00	485	420.00	542	100.00	599	40.00
429	85.00	486	100.00	543	210.00	600	65.00
430	90.00	487	57.50	544	230.00	601	67.50
431	145.00	488	180.00	545	390.00	602	60.00
432	250.00	489	50.00	546	350.00	603	87.50
433	430.00	490	80.00	547	180.00	604	190.00
434	5,250.00	491	80.00	548	65.00	605	360.00
435	550.00	492	85.00	549	110.00	606	37.50
436	220.00	493	80.00	550	80.00	607	42.50
437	270.00	494	140.00	551	270.00	608	50.00

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
609	60.00	666	72.50	723	36.00	780	87.50
610	65.00	667	140.00	724	35.00	781	35.00
611	110.00	668	195.00	725	57.50	782	80.00
612	180.00	669	52.50	726	60.00	783	70.00
613	310.00	670	42.00	727	135.00	784	105.00
614	50.00	671	62.50	728	230.00	785	85.00
615	22.00	672	67.50	729	55.00	786	42.50
616	42.50	673	170.00	730	47.50	787	77.50
617	60.00	674	200.00	731	80.00	788	75.00
618	40.00	675	35.00	732	90.00	789	180.00
619	77.50	676	42.00	733	140.00	790	50.00
620	65.00	677	62.50	734	170.00	791	35.00
621	80.00	678	70.00	735	65.00	792	77.50
622	60.00	679	100.00	736	52.50	793	67.50
623	95.00	680	130.00	737	85.00	794	210.00
624	200.00	681	42.00	738	85.00	795	105.00
625	310.00	682	45.00	739	150.00	796	57.50
626	44.00	683	75.00	740	200.00	797	90.00
627	47.50	684	65.00	741	47.50	798	97.50
628	47.50	685	145.00	742	35.00	799	170.00
629	62.50	686	105.00	743	77.50	800	85.00
630	67.50	687	65.00	744	65.00	801	210.00
631	140.00	688	50.00	745	130.00	802	250.00
632	170.00	689	77.50	746	175.00	803	210.00
633	75.00	690	72.50	747	52.50	804	125.00
634	60.00	691	220.00	748	57.50	805	360.00
635	240.00	692	150.00	749	80.00	806	115.00
636	57.50	693	77.50	750	72.50	807	180.00
637	70.00	694	72.50	751	155.00	808	200.00
638	90.00	695	77.50	752	175.00	809	160.00
639	180.00	696	62.50	753	45.00	810	650.00
640	55.00	697	105.00	754	37.50	811	160.00
641	60.00	698	525.00	755	80.00	812	310.00
642	145.00	699	47.50	756	57.50	813	190.00
643	52.50	700	50.00	757	170.00	814	250.00
644	115.00	701	180.00	758	230.00	815	650.00
645	125.00	702	62.50	759	50.00	816	1,700.00
646	200.00	703	190.00	760	42.50	817	550.00
647	55.00	704	4,750.00	761	80.00	818	55.00
648	155.00	705	47.50	762	90.00	819	72.50
649	45.00	706	92.50	763	160.00	820	30.00
650	65.00	707	80.00	764	45.00	821	24.00
651	70.00	708	120.00	765	42.50	822	21.00
652	165.00	709	110.00	766	77.50	823	105.00
653	220.00	710	210.00	767	70.00	824	130.00
654	50.00	711	60.00	768	105.00	825	55.00
655	75.00	712	45.00	769	62.50	826	60.00
656	40.00	713	70.00	770	75.00	827	23.00
657	45.00	714	62.50	771	90.00	828	130.00
658	57.50	715	125.00	772	70.00	829	39.00
659	60.00	716	200.00	773	125.00	830	19.00
660	140.00	717	47.50	774	60.00	831	25.00
661	190.00	718	67.50	775	65.00	832	87.50
662	40.00	719	87.50	776	105.00	833	29.00
663	40.00	720	67.50	777	95.00	834	32.00
664	42.50	721	150.00	778	170.00	835	31.00
665	52.50	722	230.00	779	72.50	836	500.00

MEMORANDUM

☐ Do you know what's going on in numismatics all the time?

☐ Do you know what your collection is worth in a changing market?

☐ Keep informed with *Stack's* annual subscription plan

For just $5.00 you will receive for a full year, each and every publication issued by **STACK'S** . . . the most valuable numismatic buy you can make.

Think of it . . . you will receive every auction catalog, **every list of prices realized after the sale,** every new price list as it is published . . . and every other piece of numismatic material that **STACK'S** will print for the next year . . . thousands of dollars worth of printing . . . thousands of hours worth of appraising, cataloguing, research . . . all yours for just $5.00 !! You'll be in constant touch with the numismatic world through publications that become standard text books on coins and their values . . . you'll know at any moment the worth of your collection . . . you'll be able to follow the coin market closely . . . and you'll be getting your information from one of the most authoritative sources in the world.

PER ASPERA AD ASTRA